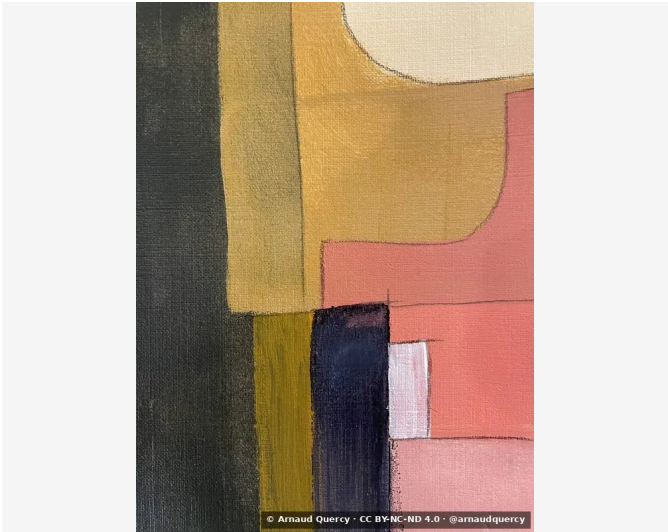


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Major9 - Research on Harmony - Variation 5 · 2024



CHECKSUM (SHA-256)

24ab5f4be8bca0f31ccd637561580f23f5315d84896d13e199741d6508bc0117

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240306-0049
Asset code	AQC0553
Identifier	NAN-PHY000424
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'C Major9 - Research on Harmony - Variation 5' (AQC0553) [1], a painting measuring 14.8 × 21.0 cm, in 2024 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). C Major9 - Research on Harmony - Variation 5 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0553.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

synesthetic color mapping

C Major9 chord

extended jazz harmony

yellow-orange dominance

red-orange passages

acrylic on paper

Synesthetic Explorations

harmonic color relationships

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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