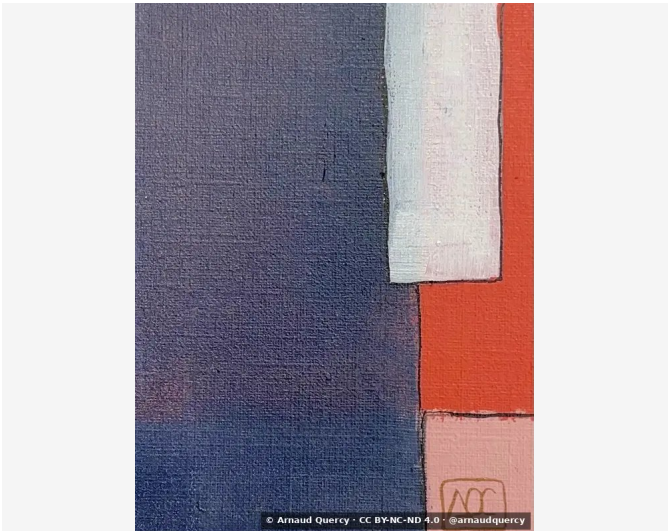


Nanopublication – Digital Image Documentation –
aqc0557_img_full_1027x1369_webp

by Arnaud Quercy · C Major9 – Research on Harmony – Variation 9 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0557_IMG_FULL_1027X1369_WEBP

Digital image asset aqc0557_img_full_1027x1369_webp documents artwork C Major9 – Research on Harmony – Variation 9 (AQC0557) ^[1] by Arnaud Quercy ^[2]. Technical specifications per MMIDS-DIG-2025 ^[3]: resolution 1027x1369 px, WebP format, 226906 bytes, SHA-256: 60bbeba7b08d44cd-da541f17023deaa5b1b24594cedf08a0f6e21a9abdb-c6221. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 1027x1369 px. Physical artwork specifications documented in ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2024). C Major9 – Research on Harmony – Variation 9 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0557.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0557-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0557-computational-image-analysis-aqc0557.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0557-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0557 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0557-computational-image-analysis-aqc0557.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0557-computational-image-analysis-aqc0557.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

C Major9 chord

synesthetic art

color-pitch correspondence

harmonic translation

acrylic on paper

violet tones

red-orange contrast

Synesthetic Explorations

musical visualization

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

afeda40fb592972fe475540d0cd9b36230cba45199fe6a6400095f6cbbb7f01d

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240306-0053
Asset code	AQC0557
Identifier	NAN-DIG000398
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0557-digital-image-documentation-aqc0557_img_full_1027x1369_webp.pdf