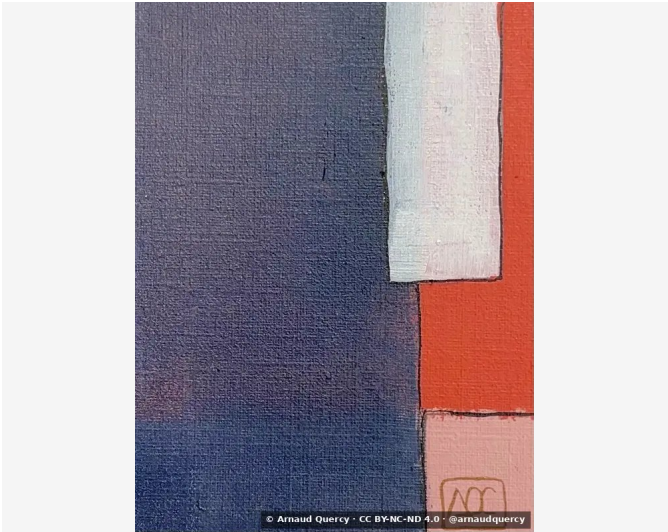


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Major9 - Research on Harmony - Variation 9 · 2024



CHECKSUM (SHA-256)

c92b04d224826c1c0ed0f9bcd33dbe2aa5d69099ad9c137209d71db8a2798168

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240306-0053
Asset code	AQC0557
Identifier	NAN-PHY000420
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'C Major9 - Research on Harmony - Variation 9' (AQC0557) [1], a painting measuring 10.0 × 15.0 cm, in 2024 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). C Major9 - Research on Harmony - Variation 9 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0557.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- C Major9 chord
- synesthetic art
- color-pitch correspondence
- harmonic translation
- acrylic on paper
- violet tones
- red-orange contrast
- Synesthetic Explorations
- musical visualization

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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