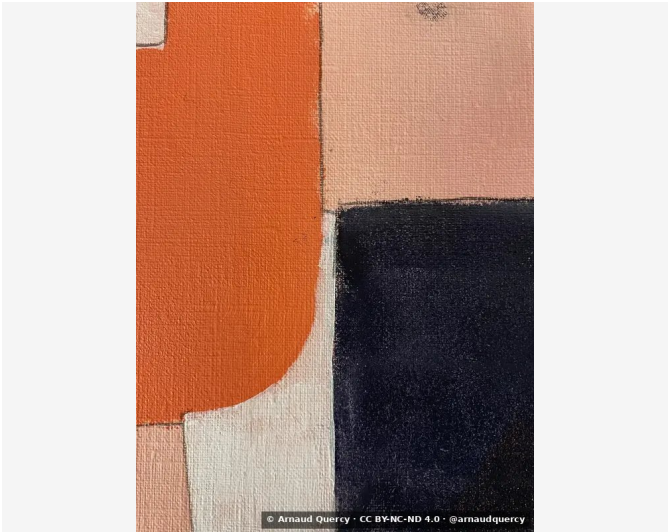


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Major9 - Research on Harmony - Variation 10 · 2024



CHECKSUM (SHA-256)

9c902e5ad9df0781a8b36f572df0bebb9c9aae1106afb452a9c884a2ce949af2

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240306-0054
Asset code	AQC0558
Identifier	NAN-PHY000419
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 10.0 × 15.0 cm, the painting 'C Major9 - Research on Harmony - Variation 10' (AQC0558) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). C Major9 - Research on Harmony - Variation 10 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0558.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- synesthetic mapping
- C Major9 chord
- chromesthetic translation
- harmonic visualization
- geometric composition
- orange violet palette
- musical color correspondence
- acrylic paper work

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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