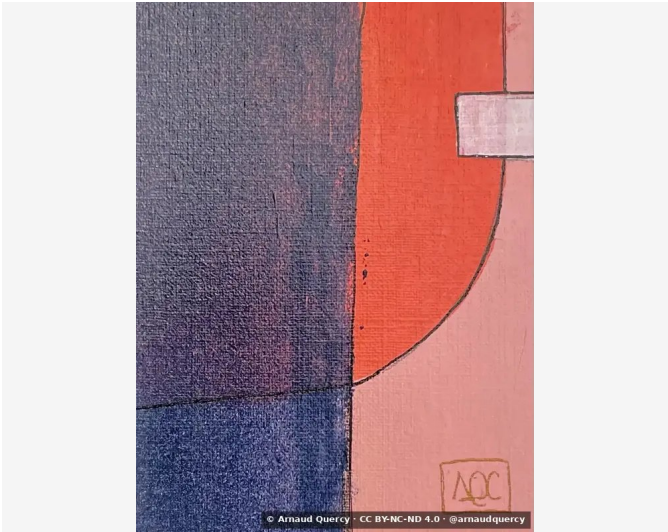


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Major9 - Research on Harmony - Variation 11 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'C Major9 - Research on Harmony - Variation 11' (AQC0559) [1], a painting measuring 10.0 × 15.0 cm, in 2024 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). C Major9 - Research on Harmony - Variation 11 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0559.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- C Major9 chord
- synesthetic art
- acrylic color study
- harmonic visualization
- geometric abstraction
- Synesthetic Explorations
- musical color translation

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

195f52d3a5a26d5c7953dfb3f4ae1930c4fd89eb0b6352430dcf6504a42a29a0

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240306-0055
Asset code	AQC0559
Identifier	NAN-PHY000418
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0559-physical-specifications.pdf>