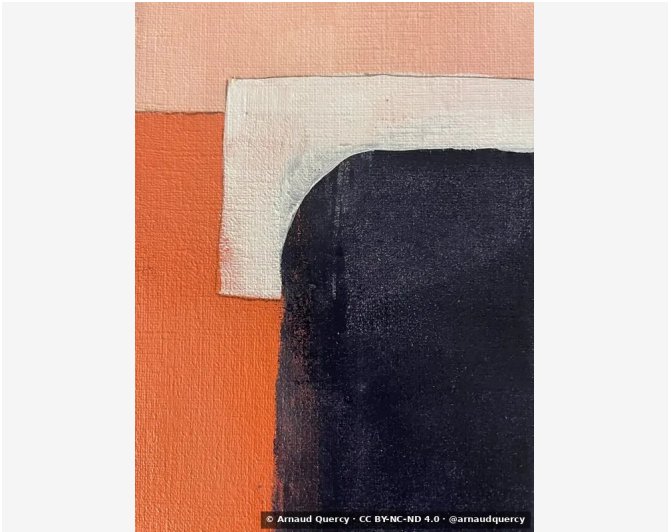


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Major9 - Research on Harmony - Variation 12 · 2024



CHECKSUM (SHA-256)

46524bfc6ecee84f9db3c35a6c376704508f536ddb3474de37785a50f3d2e4e

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240306-0056
Asset code	AQC0560
Identifier	NAN-PHY000417
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 10.0 × 15.0 cm, the painting 'C Major9 - Research on Harmony - Variation 12' (AQC0560) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). C Major9 - Research on Harmony - Variation 12 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0560.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- synesthetic art
- C Major9 chord
- color-sound correspondence
- harmonic relationships
- violet orange composition
- acrylic on paper
- contemporary color theory

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0560-physical-specifications.pdf>