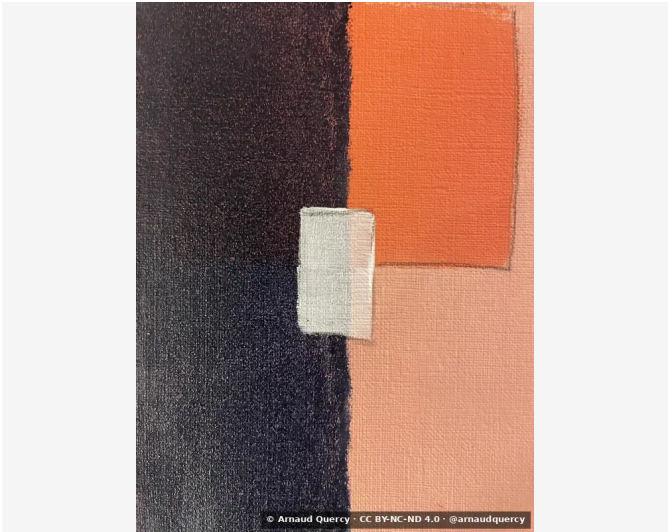


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Major9 - Research on Harmony - Variation 13 · 2024



CHECKSUM (SHA-256)

0daff8a8b01552981958ad4b855b393475c0daa7d181e85f51dc29bca68155a0

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240306-0057
Asset code	AQC0561
Identifier	NAN-PHY000416
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'C Major9 - Research on Harmony - Variation 13' (AQC0561) [1] by Arnaud Quercy [2] measures 10.0 × 15.0 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). C Major9 - Research on Harmony - Variation 13 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0561.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

C Major9 chord

synesthetic art

harmonic color translation

geometric abstraction

jazz chord visualization

Synesthetic Explorations

acrylic on paper

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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