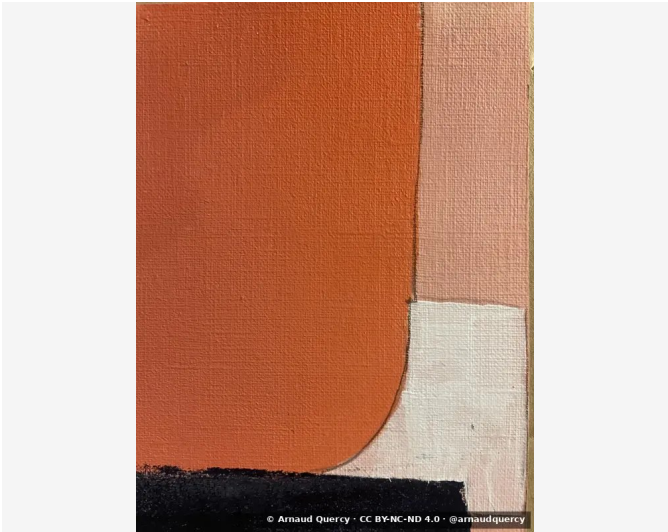


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Major9 - Research on Harmony - Variation 14 · 2024



CHECKSUM (SHA-256)

bafe2ca320d487cf2de8d9a8bf5623f6382480ec6579becad7a456b1d411d1ff

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240306-0058
Asset code	AQC0562
Identifier	NAN-PHY000415
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 10.0 × 15.0 cm, the painting 'C Major9 - Research on Harmony - Variation 14' (AQC0562) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). C Major9 - Research on Harmony - Variation 14 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0562.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- C Major9 chord
- synesthetic mapping
- acrylic on paper
- harmonic color relationships
- orange burnt sienna
- musical visualization
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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