

Nanopublication – Geometric Reduction – Cat Form through Cubist and Minimalist Simplification

by Arnaud Quercy [2] · A Cat – Naive cubism research · 2024



CLAIM 1: GEOMETRIC REDUCTION – CAT FORM THROUGH CUBIST AND MINIMALIST SIMPLIFICATION

I reduced the cat [1] to essential geometric volumes – columnar body, angular head, minimal detail. The work combines cubist simplification with minimalist restraint. It remains recognizable as cat while formally abstracted.

CONTEXT

This sculpture belongs to the "Nature in the City" collection [6], distinct from my chromesthetic musical transliterations. Here the focus is figurative abstraction through geometric reduction.

The cat form compresses into two primary volumes: a stable cylindrical base (body) and an angular triangular element (head). A single circular opening suggests eye or aperture – the minimum marker needed for recognition. No decorative detail. No surface modeling of anatomy. Just volume, angle, opening.

The formal strategy draws from cubist precedent (Brancusi's geometric animals, Picasso's constructed sculptures) while maintaining minimalist discipline. Each element serves structural or recognitional necessity. Nothing excess. The result balances between abstraction and representation – far enough from literal cat to be formally interesting, close enough to remain legible as cat.

The work measures 11×10×27 cm [4], small enough to hold, large enough to read as sculpture rather than maquette. The vertical columnar structure provides stability and presence despite compact dimensions.

REFERENCES

[1] Arnaud Quercy (2024). A Cat – Naive cubism research – Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0572.html>

[2] Quercy, A. ORCID: <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2024). A Cat – Naive cubism research (AQC0572) – Catalog Entry. https://artquamanima.com/en/artworks/2024/04/a-cat-naive-cubism-research_6eo.html

[4] Quercy, A. (2025). Physical Specifications – AQC0572. <https://multimodal.institute/en/nanopubs/2025/12/AQC0572-physical-specifications.html>

[5] Quercy, A. (2025). Digital Image Documentation – aqc0572_img_full_2686x4029_webp. <https://multimodal.institute/en/nanopubs/2025/12/AQC0572-physical-specifications.html>

[6] Nature in the City collection – sculptural works engaging urban natural subjects through geometric abstraction.

WHERE THIS WORK LIVES

Series: The Cat Of Istanbul
Collection: Nature in the city
Technique: Ceramic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture – Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

The Cat Of Istanbul - Variations 1
The Cat Of Istanbul - Variations 4
The Cat Of Istanbul - Variations 2
The Cat Of Istanbul - Variations 4
The Cat Of Istanbul - Variations 3

DOCUMENTED AT

Catalogue Raisonné — A Cat - Naive cubism research — A Cat
— Naive Cubism Research — Arnaud Quercy (2024)
Gallery — A Cat - Naive cubism research
Nanopublication — A Cat - Naive cubism research — Digital
Image Documentation - aqc0572_img_full_2686x4029_webp
Nanopublication — A Cat - Naive cubism research — Physical
Specifications
Nanopublication — A Cat - Naive cubism research — Ancestral
Ceramic Techniques - Traditional Materials and Minimalist
Methods

THEMATIC ELEMENTS

naive cubism geometric reduction ceramic sculpture
feline form Nature in the city contemporary ceramics
geometric abstraction animal forms

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	first person account
Methodology	embodied practice
Certainty	high

CHECKSUM (SHA-256)

cb800ffa6f35c0c8df8d58d9bb01c727c8172dd82227eadc18d96347e6409bb4

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