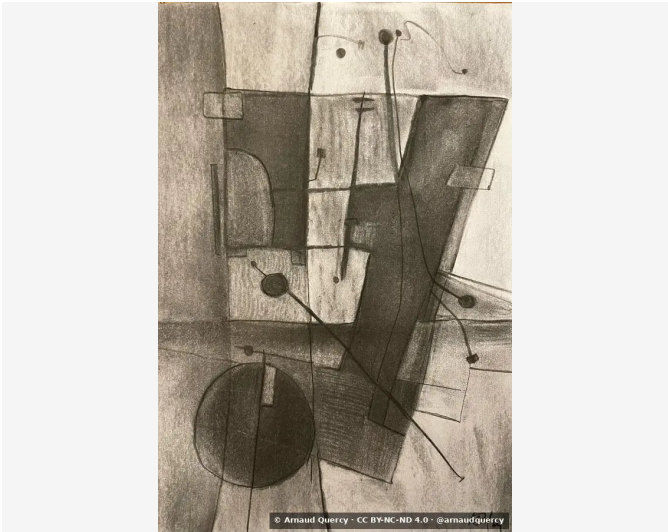


Nanopublication – Geometric Tension Investigation

by Arnaud Quercy [2] · Burnout · 2024



CLAIM 1: GEOMETRIC TENSION INVESTIGATION

I investigate spatial tension through the intertwining of geometric forms—overlapping rectangles, circles, and radiating lines that create dynamic relationships. This drawing continues a lineage of abstract geometric exploration where form itself generates emotional and perceptual tension, connecting to Kandinsky [4]'s investigations of geometric relationships, El Lissitzky's dynamic spatial constructions, and the tension between order and instability found in geometric abstraction.

CONTEXT

"Burnout [1]" (AQC0574) belongs to my "Research on Tensions" collection, a body of work investigating how formal relationships generate perceptual and emotional intensity. In this 21×29.5 cm charcoal drawing, I construct tension through the intertwining and overlapping of geometric elements: rectangular planes that intersect at oblique angles, circular forms that anchor and destabilize simultaneously, and radiating lines that suggest force vectors or directional energy.

The composition operates through controlled instability. Geometric forms do not rest in harmonious arrangement but press against each other, creating zones of compression and release. The overlapping planes establish spatial ambiguity—which form is in front, which recedes?—forcing the eye to constantly renegotiate spatial relationships. The circles func-

tion as both anchors and disruptions: stable shapes that nonetheless create visual weight that pulls against the linear dynamics.

This approach connects to a tradition of geometric abstraction where form itself carries expressive and psychological content. Kandinsky's work in "Point and Line to Plane" (1926) theorized how geometric elements possess inherent emotional qualities and how their relationships generate dynamic tension. El Lissitzky's Proun constructions explored spatial tension through geometric forms in states of dynamic equilibrium and disequilibrium. My work continues this investigation: using geometric vocabulary not for decorative or purely formal purposes, but as a language for expressing states of tension, pressure, instability, and precarious balance.

The charcoal medium reinforces this investigation. Tonal gradation creates spatial depth and weight—darker zones feel heavier, denser, more compressed, while lighter areas suggest release or void. The materiality of charcoal—its capacity for both sharp geometric edge and atmospheric gradation—allows me to work between architectural precision and expressive gesture. The result is a composition that feels simultaneously constructed and unstable, ordered and on the verge of collapse.

REFERENCES

- [1] Quercy, A. (2024). Burnout (AQC0574). Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0574.html>
- [2] Quercy, A. ORCID: <https://orcid.org/0009-0000-2662-7790>
- [3] Research on Tensions collection. Arnaud Quercy studio.
- [4] Kandinsky, W. (1926). Point and Line to Plane. Bauhaus Books.

WHERE THIS WORK LIVES

Collection: Research on Tensions

Technique: Charcoal

EXHIBITIONS

- Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)
- Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)
- Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

DOCUMENTED AT

Catalogue Raisonné — Burnout — Burnout — Geometric Abstraction Drawing — Arnaud Quercy (2024)

Gallery — Burnout

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THEMATIC ELEMENTS

geometric abstraction

spatial tension

charcoal drawing

Research on Tensions

overlapping forms

tonal gradation

contemporary drawing

Arnaud Quercy

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	first person practice
Methodology	formal investigation
Certainty	high

CHECKSUM (SHA-256)

539769207e1d254c6b9f8f4b012d0e6656c97df9c257d464e80253abdaa6e152

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