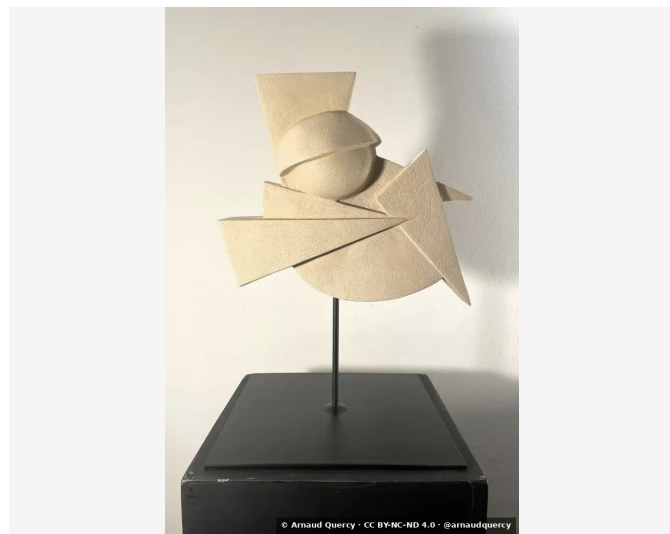


Nanopublication – Ideamorphic Translation – Bebop Harmonic Complexity → Geometric Interlocking

by Arnaud Quercy · BIRD (Charlie Parker) · 2024



CLAIM 1: IDEAMORPHIC TRANSLATION – BEBOP HARMONIC COMPLEXITY → GEOMETRIC INTERLOCKING

I translated bebop's harmonic architecture—intertwined cadences, deceptive resolutions, tritone substitutions in II-V-I progressions—into interlocking geometric planes. Bebop's elaborated, energetic style becomes spatial complexity: demanding engagement, rewarding navigation. The [5] sculpture encodes what bebop does: sophisticated harmonic structure rendered through virtuosic elaboration.

CONTEXT

Bebop emerged in the 1940s through musicians like Charlie Parker and Dizzy Gillespie, characterized by chromatic harmonies, rapid chord changes, and advanced improvisational techniques [3][4]. Parker and his contemporaries revolutionized jazz by incorporating tritone substitutions in ii-V-I progressions, deceptive resolutions, and intertwined harmonic cadences that created sophisticated yet coherent musical discourse [6][7][8].

I translated this harmonic architecture directly into spatial form. The tritone substitution—where a dominant seventh chord is replaced by another a tritone away while maintaining voice-leading coherence—becomes interlocking planes that share structural elements yet introduce spatial tension [6]. Deceptive resolutions, where the expected harmonic goal shifts to an unexpected chord, manifest as geometric elements that redirect visual navig-

ation [5]. The intertwined cadences of bebop, with their overlapping ii-V chains descending chromatically, become the nested, interdependent planes visible in the sculpture.

The sculpture demands active engagement—just as bebop requires the listener to navigate complex harmonic relationships to perceive the underlying structure. What Parker achieved in temporal harmonic space, I attempt in spatial geometric form: elaboration that rewards attention, complexity that resolves into coherence, virtuosic energy contained within rigorous architecture.

This work operates within the ideamorphic framework—induced diffraction through systematic transliteration [2]. The bebop complexity is not merely referenced or illustrated; it is structurally encoded. The geometric relationships are not arbitrary abstractions but direct translations of harmonic relationships. The piece functions as a game for apertures: viewers must navigate the spatial complexity to discover the coherent discourse, just as listeners navigate bebop's harmonic density to perceive its underlying logic.

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WHERE THIS WORK LIVES

Series: Jazz Legends
Collection: Untamed Creations
Technique: Ceramic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)
Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)
Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)
Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)
Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)
Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)
Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)
Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)
Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)
Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Blue Monk Ron Carter
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The Hands of Scott Lafaro
Ornithology
Birks Works
Nefertiti La Belle est venue
The Saxophonist
Charles Mingus
Parisian Thoroughfare
Bird, Jam Blues - July- 1952

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Catalogue Raisonné — BIRD (Charlie Parker) — BIRD (Charlie Parker) — Cubist Jazz Homage — Arnaud Quercy (2024)
Gallery — BIRD (Charlie Parker)
Nanopublication — BIRD (Charlie Parker) — Digital Image Documentation - aqc0578_img_full_2487x3731_webp
Nanopublication — BIRD (Charlie Parker) — Physical Specifications
Nanopublication — BIRD (Charlie Parker) — Symbolic Fusion — Bird + Saxophone in Cubist Form
Nanopublication — BIRD (Charlie Parker) — Technical Construction — Internal Chimney Architecture
Nanopublication — BIRD (Charlie Parker) — Material Fabrication — Terre Blanche, Chamotte, Beeswax
Nanopublication — BIRD (Charlie Parker) — Personal Tribute — Bebop as Formative Devotion

THEMATIC ELEMENTS

Charlie Parker tribute sculpture cubist ceramic sculpture

bebop art Untamed Creations collection

geometric abstraction jazz-inspired sculpture

Arnaud Quercy ceramics matte ceramic on metal

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	interpretive intention
Methodology	transliteration practice
Certainty	high

CHECKSUM (SHA-256)

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