

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Reader Of Parc Monceau, Paris · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Oil on Canvas, 'Reader Of Parc Monceau, Paris' (AQC0579) [1] by Arnaud Quercy [2] measures 20.0 × 20.0 cm. This painting was created in 2024 in France. It is part of the City of Lights, Shadows of Thoughts collection [3].

REFERENCES

[1] Quercy, A. (2024). Reader Of Parc Monceau, Paris - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0579.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Oil Technique Specification - MMIDS-OIL-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025oil-oil-technique-specification-cw3.html>

[4] Quercy, A. (2025). Linen Canvas Support Specification - MMIDS-LIN-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025lin-linen-canvas-support-specification-cwb.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

Cubist abstraction

urban contemplation

Parisian landscape

geometric fragmentation

yellow-orange tones

oil on canvas

City of Lights collection

contemporary painting

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

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Artist	Arnaud Quercy
Date	2024
Collection	City of Lights, Shadows of Thoughts
Certificate	20240514-0075
Asset code	AQC0579
Identifier	NAN-PHY000413
Version	1
Published	2026-02-03

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC
c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470
publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0579-physical-specifications.pdf>