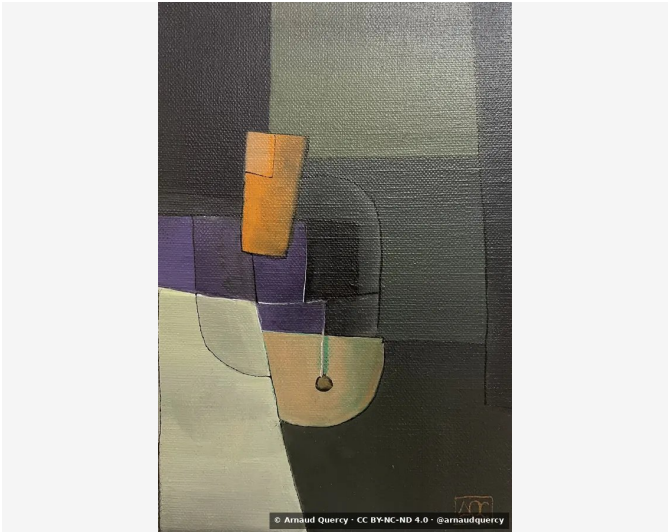


# Nanopublication – Physical Specifications

by Arnaud Quercy [2] · In the Woods of Saint Germain · 2024



## CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 22.5 × 16.0 cm, the painting 'In the Woods of Saint Germain' (AQC0580) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Oil on Canvas. It is part of the Nature in the city collection [3].

## REFERENCES

[1] Quercy, A. (2024). In the Woods of Saint Germain - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0580.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Oil Technique Specification - MMIDS-OIL-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025oil-oil-technique-specification-cw3.html>

[4] Quercy, A. (2025). Linen Canvas Support Specification - MMIDS-LIN-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025lin-linen-canvas-support-specification-cwb.html>

## WHERE THIS WORK LIVES

## THEMATIC ELEMENTS

contemporary oil painting

geometric abstraction

Saint Germain woods

Nature in the City collection

earth tones

ochre accents

urban nature study

small format canvas

## EPISTEMIC PROFILE

|                  |                          |
|------------------|--------------------------|
| Claim type       | technical specification  |
| Voice            | third person             |
| Epistemic status | quantitative description |
| Methodology      | direct measurement       |
| Certainty        | high                     |

## CHECKSUM (SHA-256)

c1da60941de35d115f521a41880c72b0502e637c8cb2c163e300e1c72c42abdd

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|             |                    |
|-------------|--------------------|
| Artist      | Arnaud Quercy      |
| Date        | 2024               |
| Collection  | Nature in the city |
| Certificate | 20240514-0076      |
| Asset code  | AQC0580            |
| Identifier  | NAN-PHY000412      |
| Version     | 1                  |
| Published   | 2026-02-03         |

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