AQC0582 | NAN-CTX000067

Nanopublication — The Merging of Reader and Text

by Arnaud Quercy · READER · 2024

CLAIM 1: THE MERGING OF READER AND TEXT

In READER [1], I symbolize the moment of complete absorption where the reader's mind and the book become indistinguishable. The sculpture's crescent form is simultaneously a reading figure and an open book — not because it ambiguously resembles both, but because at the moment I depict, they are one. The reader has dissolved into the text; the text has become the reader's inner world. This is the instant of total immersion, where consciousness and narrative fuse.

CONTEXT

The subject of READER is not a person reading a book. It is the moment when the distinction between person and book ceases to exist — the instant of complete cognitive absorption where the reader's mind has left the physical world entirely and inhabits the text. Everyone who reads knows this moment: the room disappears, the body is forgotten, and what remains is a single arc of attention curved around a world that exists only in the imagination.

I wanted to capture this as a sculptural form. The challenge was that any figurative representation — a person holding a book, a face bent over pages — would preserve exactly the separation I was trying to dissolve. A reader and a book are two things. What I depict is the state where they become one thing. The crescent form achieves this: it is a body curved in concentration, and it is pages spread open, and it is impossible to see one without seeing the other. The dual reading is not ambiguity — it is the content of the work.

The posture itself carries meaning. The inward curve, the enclosure, the way the form turns away from the surrounding space and toward its own interior — this is the physical signature of deep reading. The body withdraws. Attention narrows. The reader creates a private architecture of concentration, and READER gives that architecture a permanent shape.

REFERENCES

[1] Arnaud Quercy (2024). READER — Catalog raisonné. https://arnaudquercy.art/en/catalogue-raisonne/AQC0582.html

[2] Quercy, A. (2024). READER (AQC0582). Ceramic. Untamed Creations collection.

[3] Quercy, A. (2024). READER — Artwork Catalog. Certificate of Authenticity N° 20240528-0078.

WHERE THIS WORK LIVES

Series: Dramatis Personae

Collection: Untamed Creations

Technique: Ceramic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

OTHER WORKS IN THIS SERIES

The Public Scribe

After the Crossing

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Catalogue Raisonné — READER — Reader — Ceramic Sculpture on Absorption and the Creative Act of Reading — Arnaud Quercy (2024)

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Nanopublication — READER — Ideamorphism at the Point of Reception

Nanopublication — READER — Formal Ambiguity as Conceptual Method

Nanopublication — READER — Material Reduction and the Interiority of Reading

THEMATIC ELEMENTS

ceramic sculpture · matte unglazed ceramic · reading absorption · crescent form · Untamed Creations · Arnaud Quercy · contemporary sculpture · dual-reading form · compact sculpture · creative act of reading

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	authorial declaration
Methodology	reflective practice
Certainty	high

CHECKSUM (SHA-256)

85fbcf22f75ab4b8b0db839eb89d713eef6ff2fc3e155a737377216cac1c8587

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