

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C minor – Research on Harmony · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'C minor – Research on Harmony' (AQC0583) [1], created by Arnaud Quercy [2] in 2024 in France, measures 40.0 × 50.0 cm. The work is executed in Acrylic on Canvas. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). C minor – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0583.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Linen Canvas Support Specification – MMIDS-LIN-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025lin-linen-canvas-support-specification-cwb.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

C minor chord

synesthetic art

musical visualization

geometric abstraction

red-orange violet

acrylic canvas

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

02c30b62e1d61d336e0def84c85610dbb8df7d461ea386426f721fa94b9e4a97

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0079
Asset code	AQC0583
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