

# Nanopublication – Digital Image Documentation – aqc0585\_img\_full\_2717x3623\_webp

by Arnaud Quercy · C minor – Research on Harmony – Variation 2 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0585\_IMG\_FULL\_2717X3623\_WEBP

Per MMIDS-DIG-2025 <sup>[1]</sup>, WebP image (2717x3623 px, 753316 bytes) with SHA-256 cc806f81a7b408dae-b268f76f97b89e502e682b3ee43d9f86e-b1da8fe139a8a8 documents artwork C minor – Research on Harmony – Variation 2 (AQC0585) <sup>[2]</sup> by Arnaud Quercy <sup>[3]</sup>. Asset ID: aqc0585\_img\_full\_2717x3623\_webp. Deployed to arnaudquercy.art on 2026-03-14.

## CONTEXT

Deployment per MMIDS-DIG-2025 <sup>[1]</sup> includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2717x3623 px. Physical specifications per <sup>[4]</sup>. Deployment date: 2026-03-14.

## REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). C minor – Research on Harmony – Variation 2 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0585.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0585-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0585-physical-specifications.pdf>

[multimodal.institute/en/nanopubs/2026/02/AQC0585-physical-specifications.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0585-physical-specifications.pdf)

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0585.

## WHERE THIS WORK LIVES

## THEMATIC ELEMENTS

- chromesthetic translation
- C minor triad
- synesthetic art
- harmonic color mapping
- geometric abstraction
- acrylic study
- musical visualization
- Synesthetic Explorations

## EPISTEMIC PROFILE

|                  |                            |
|------------------|----------------------------|
| Claim type       | observation                |
| Voice            | third person               |
| Epistemic status | factual record             |
| Methodology      | digital asset verification |
| Certainty        | high                       |

## CHECKSUM (SHA-256)

ed49321a9365d32c58263e4c6eef2fd19b0e13e8996c00657fe850cbb12308e6

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|             |                          |
|-------------|--------------------------|
| Artist      | Arnaud Quercy            |
| Date        | 2024                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20240602-0081            |
| Asset code  | AQC0585                  |
| Identifier  | NAN-DIG000380            |
| Version     | 1                        |
| Published   | 2026-02-03               |

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA  
+1 917-764-5470

[publishing.artquamanima.com](https://publishing.artquamanima.com)

Last updated: 2026-06-03

Persistent URI: [https://multimodal.institute/en/nanopubs/2026/02/AQC0585-digital-image-documentation-aqc0585\\_img\\_full\\_2717x3623\\_webp.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0585-digital-image-documentation-aqc0585_img_full_2717x3623_webp.pdf)