

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C minor – Research on Harmony – Variation 2 · 2024



CHECKSUM (SHA-256)

edab9843c4bbff7bad8f32240c67225c32899ef9e928de22839f2eca644886ae

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0081
Asset code	AQC0585
Identifier	NAN-PHY000409
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'C minor – Research on Harmony – Variation 2' (AQC0585) [1] by Arnaud Quercy [2] measures 16.0 × 21.0 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). C minor – Research on Harmony – Variation 2 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0585.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- C minor triad
- synesthetic art
- harmonic color mapping
- geometric abstraction
- acrylic study
- musical visualization
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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