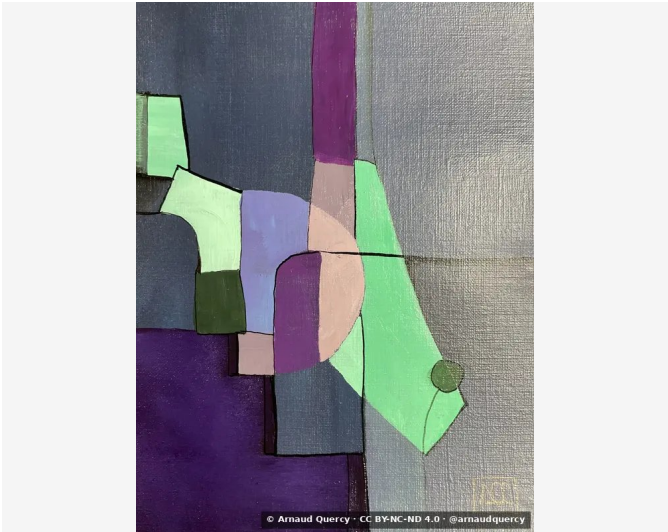


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Eb minor – Research on Harmony · 2024



CHECKSUM (SHA-256)

b7c0cc96195574f667b82e71d88abfdaf7cac077b6624748921508eb4fad0e5b

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0086
Asset code	AQC0590
Identifier	NAN-PHY000404
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 16.0 × 21.0 cm, the painting 'Eb minor – Research on Harmony' (AQC0590) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Eb minor – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0590.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- Eb minor chord
- synesthetic art
- acrylic on paper
- harmonic color relationships
- musical visualization
- blue-violet composition
- Synesthetic Explorations
- contemporary music art

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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