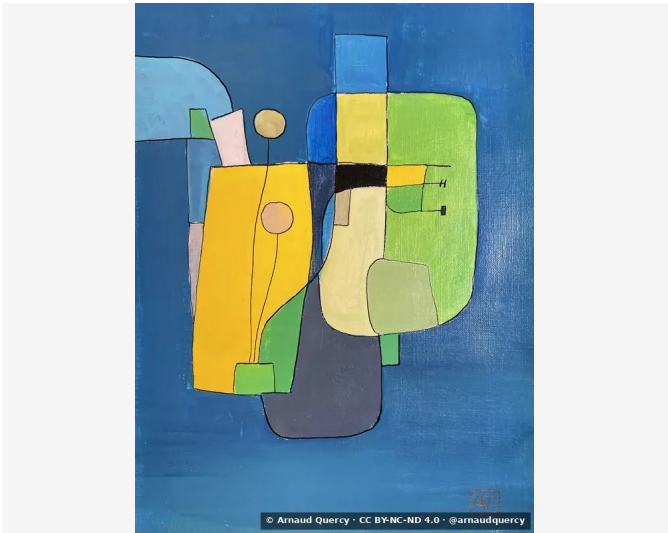


Nanopublication – Digital Image Documentation –
aqc0591_img_full_2617x3489_webp

by Arnaud Quercy · E Major – Research on Harmony · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION -
AQc0591_IMG_FULL_2617x3489_WEBP

The artwork E Major – Research on Harmony (AQc0591) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0591_img_full_2617x3489_webp. Following MMIDS-DIG-2025 standards ^[3]: 2617x3489 px resolution, WebP format, 397570 bytes, SHA-256: 98923e8f9e16f5b2d-f7488e336241d44f534c2cd2bb833-faa8345a62e34163d3. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2024). E Major – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0591.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0591-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0591-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0591-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQc0591 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0591-computational-image-analysis-aqc0591.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0591-computational-image-analysis-aqc0591.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- E Major chord
- synesthetic art
- harmonic translation
- acrylic geometric forms
- blue-violet composition
- musical visualization
- contemporary abstraction

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

7636a48293b30f4a746522e7026c716fb11beb9919c4583dadbfcd83fafc2f28

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0087
Asset code	AQC0591
Identifier	NAN-DIG000374
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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