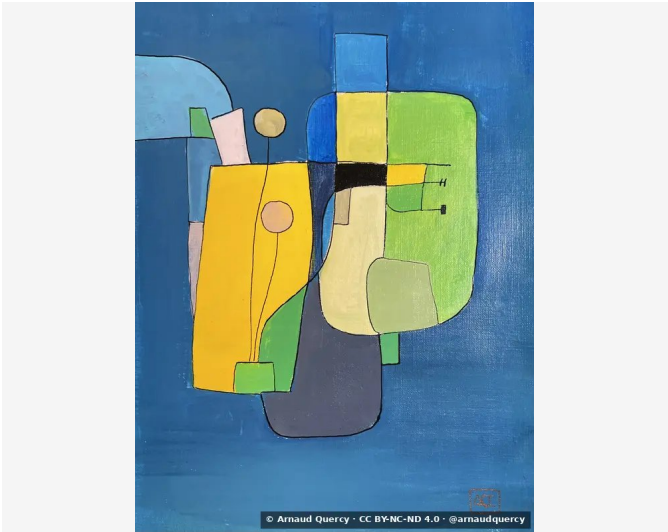


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · E Major – Research on Harmony · 2024



CHECKSUM (SHA-256)

47dd806a17be11afd24ef6b690e87a76f69b205a79bf836b4b1016af86e6a408

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0087
Asset code	AQC0591
Identifier	NAN-PHY000403
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 30.0 cm, the painting 'E Major – Research on Harmony' (AQC0591) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). E Major – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0591.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- E Major chord
- synesthetic art
- harmonic translation
- acrylic geometric forms
- blue-violet composition
- musical visualization
- contemporary abstraction

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0591-physical-specifications.pdf>