

Nanopublication – Digital Image Documentation – aqc0596_img_full_2560x3413_webp

by Arnaud Quercy · F minor – Research on Harmony – Variation 2 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0596_IMG_FULL_2560X3413_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (2560x3413 px, 510048 bytes) with SHA-256 2098b2d-ff5e41ed-c45e3ff16d4b4ea5b1d403fe408b7b98f28d26572413d1528 documents artwork F minor – Research on Harmony – Variation 2 (AQC0596) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0596_img_full_2560x3413_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2560x3413 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). F minor – Research on Harmony – Variation 2 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0596.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0596-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0596-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0596-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0596.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F minor harmony
- synesthetic exploration
- acrylic on paper
- geometric composition
- musical visualization
- harmonic translation
- contemporary abstraction

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

69726c8b3ee6cbb23664cc46c99884dd405fd3f46b06b9a8255c39b560ce65bb

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
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Version	1
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