

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F minor – Research on Harmony – Variation 2 · 2024



CHECKSUM (SHA-256)

aad30b3545a18e86fff5831a95344d3917761332bb95c2a098bee87910bce713

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0092
Asset code	AQC0596
Identifier	NAN-PHY000399
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 30.0 cm, the painting 'F minor – Research on Harmony – Variation 2' (AQC0596) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). F minor – Research on Harmony – Variation 2 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0596.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F minor harmony
- synesthetic exploration
- acrylic on paper
- geometric composition
- musical visualization
- harmonic translation
- contemporary abstraction

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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