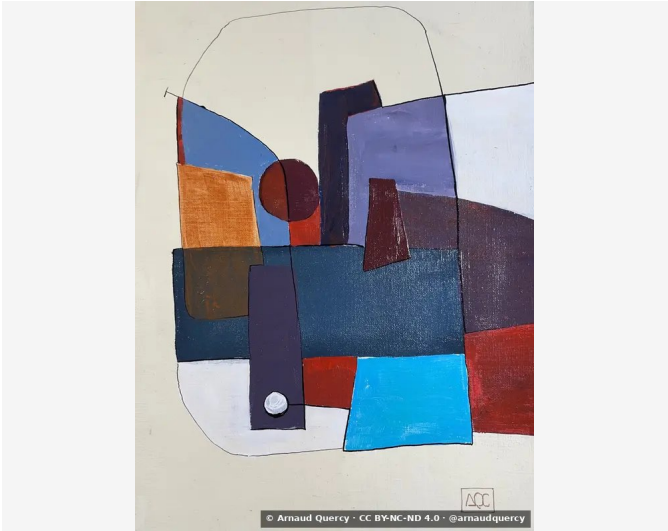


# Nanopublication – Digital Image Documentation – aqc0597\_img\_full\_2624x3498\_webp

by Arnaud Quercy · F minor – Research on Harmony – Variation 3 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0597\_IMG\_FULL\_2624X3498\_WEBP

Asset aqc0597\_img\_full\_2624x3498\_webp per MMIDS-DIG-2025 [1]: Digital image of F minor – Research on Harmony – Variation 3 (AQC0597) [2] by Arnaud Quercy [3]. Format: WebP. Resolution: 2624x3498 px. Size: 436914 bytes. SHA-256: 032851d153a9096bc837931045b287f49abdc225771b0f098b20c6f9c16cfdd. Deployed: arnaudquercy.art, 2026-03-14.

## CONTEXT

Archival JPEG variant (2624x3498 px) ensures long-term format compatibility per MMIDS-DIG-2025 [1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately [4]. Deployed to arnaudquercy.art on 2026-03-14.

## REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). F minor – Research on Harmony – Variation 3 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0597.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0597-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0597-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0597.

## WHERE THIS WORK LIVES

### THEMATIC ELEMENTS

- chromesthetic mapping
- F minor triad
- synesthetic exploration
- acrylic on paper
- geometric abstraction
- harmonic relationships
- musical color translation
- compact format

### EPISTEMIC PROFILE

|                  |                            |
|------------------|----------------------------|
| Claim type       | observation                |
| Voice            | third person               |
| Epistemic status | factual record             |
| Methodology      | digital asset verification |
| Certainty        | high                       |

### CHECKSUM (SHA-256)

e02148b08edd0edaa75029ee81b993a232ff7dfb9fcffb693d39cf7801089a05

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|             |                          |
|-------------|--------------------------|
| Artist      | Arnaud Quercy            |
| Date        | 2024                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20240602-0093            |
| Asset code  | AQC0597                  |
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| Published   | 2026-02-03               |

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