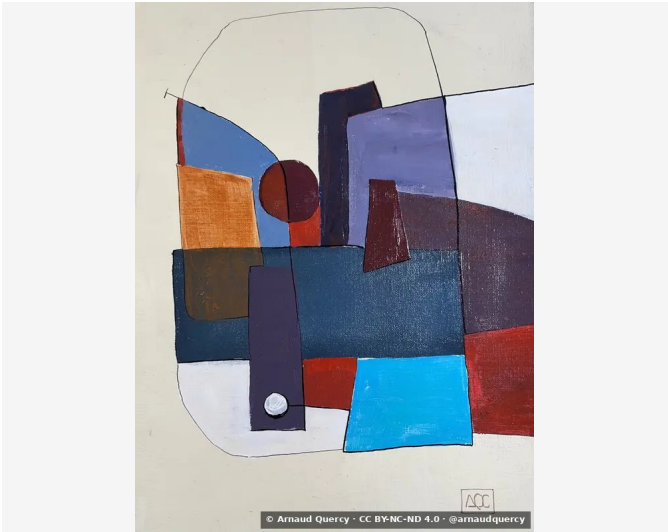


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F minor – Research on Harmony – Variation 3 · 2024



CHECKSUM (SHA-256)

24a623aaaf5c2573cd7e08f44b5a442a6b729f880545530fcbe68b7929502ccc6

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0093
Asset code	AQC0597
Identifier	NAN-PHY000398
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'F minor - Research on Harmony - Variation 3' (AQC0597) [1] by Arnaud Quercy [2] measures 21.0 × 30.0 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). F minor – Research on Harmony – Variation 3 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0597.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F minor triad
- synesthetic exploration
- acrylic on paper
- geometric abstraction
- harmonic relationships
- musical color translation
- compact format

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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