

Nanopublication – Digital Image Documentation –
aqc0598_img_full_2660x3546_webp

by Arnaud Quercy · F minor – Research on Harmony – Variation 4 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0598_IMG_FULL_2660X3546_WEBP

Asset aqc0598_img_full_2660x3546_webp per
MMIDS-DIG-2025 ^[1]: Digital image of F minor –
Research on Harmony – Variation 4 (AQC0598)
^[2] by Arnaud Quercy ^[3]. Format: WebP. Resolu-
tion: 2660x3546 px. Size: 560904 bytes.
SHA-256:
f521a22f209354a160a76a93ad4ea7d42473a611606b-
d4c55d2e82873319ddb0. Deployed:
arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2660x3546 px) ensures
long-term format compatibility per MMIDS-
DIG-2025 ^[1]. Six responsive WebP variants en-
able device-specific delivery. Physical art-
work specifications documented separately ^[4].
Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. [https://multimodal.institute/en/
publications/2025/11/mmids2025dig-digital-image-
documentation-standard-dft.html](https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html)

[2] Quercy, A. (2024). F minor – Research on Harmony –
Variation 4 – Catalogue Raisonné. [https://
arnaudquercy.art/en/catalogue-raisonne/AQC0598.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0598.html)

[3] Quercy, A. (2025). ORCID [https://orcid.org/
0009-0000-2662-7790](https://orcid.org/0009-0000-2662-7790)

[4] Quercy, A. (2026). Physical Specifications – Nanopub.
HTML: [https://multimodal.institute/en/nanopubs/2026/02/
AQC0598-physical-specifications.html](https://multimodal.institute/en/nanopubs/2026/02/AQC0598-physical-specifications.html) PDF: [https://
multimodal.institute/en/nanopubs/2026/02/AQC0598-
physical-specifications.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0598-physical-specifications.pdf)

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. [https://
multimodal.institute/en/publications/2025/11/
mmids2025cpy-copyright-and-educational-reproduction-
standard-dfx.html](https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html)

[6] Quercy, A. Computational Image Analysis – AQC0598.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

F minor triad

acrylic on paper

circle of fifths

Research on Harmony

Synesthetic Explorations

geometric abstraction

spread voicing

Arnaud Quercy

small format painting

harmonic color translation

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

40864d8c535ae23104d7c1c43bfa4723ebb302a884b18e6ee70edc31ae3ca725

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0094
Asset code	AQC0598
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Version	1
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