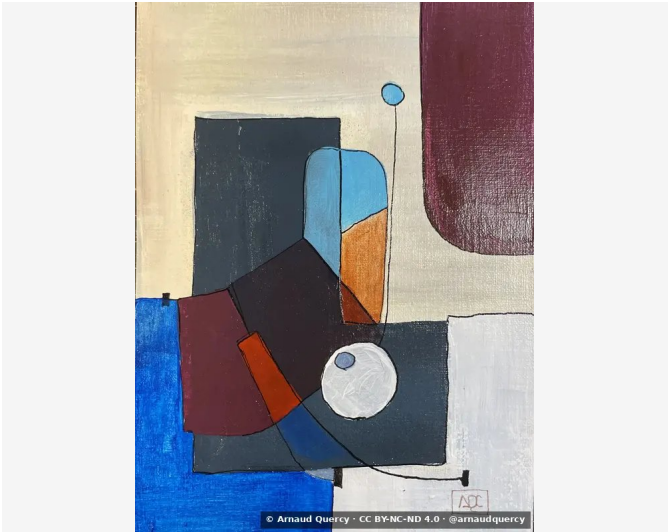


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F minor – Research on Harmony – Variation 4 · 2024



CHECKSUM (SHA-256)

c2cfc638b5473263eff6edfe0a1a7b5e8b3721091c518b7aea378f670252b4a0

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0094
Asset code	AQC0598
Identifier	NAN-PHY000397
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 16.0 × 21.0 cm, the painting 'F minor – Research on Harmony – Variation 4' (AQC0598) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). F minor – Research on Harmony – Variation 4 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0598.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F minor triad
- acrylic on paper
- circle of fifths
- Research on Harmony
- Synesthetic Explorations
- geometric abstraction
- spread voicing
- Arnaud Quercy
- small format painting
- harmonic color translation

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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