

Nanopublication – Spread Voicing as Compositional Structure

by Arnaud Quercy [2] · F minor – Research on Harmony – Variation 4 · 2024



CLAIM 2: SPREAD VOICING AS COMPOSITIONAL STRUCTURE

This painting translates the spatial distribution of a spread piano voicing into visual arrangement, with each chord tone given its own area on the paper rather than clustered together.

CONTEXT

When I play an F minor triad as a spread voicing at the piano, the chord tones are distributed across registers – the root low, the fifth high, the minor third occupying its own registral space. Each tone breathes. This registral separation is what I translate into visual composition.

In this study, the blue field representing Ab occupies a prominent central position, vivid and assertive – the minor third defining the chord's quality. The magenta and dark maroon tones (F) anchor the upper right and lower areas, while red (C) appears in concentrated geometric forms. The dark slate-blue ground creates distance between the color zones, functioning as the silence between chord tones in an open voicing. Rather than blending the three colors into a unified field, the composition preserves the separations – the visual equivalent of spread voicing at the keyboard.

This is a simple étude, part of my ongoing daily practice of translating piano voicings into visual composition. Each variation in the series approaches the same harmonic material

with a different spatial arrangement, exploring how the same three tones can be distributed differently across the picture plane while maintaining the chord's identity.

REFERENCES

[1] Arnaud Quercy (2024). F minor – Research on Harmony – Variation 4 – Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0598.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2024). F minor – Research on Harmony – Variation 4 – Artwork Catalog. https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-4_6os.html

WHERE THIS WORK LIVES

Series: F minor
Collection: Synesthetic Explorations
Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

- F minor – Research on Harmony
- F minor – Research on Harmony – Variation 1
- F minor – Research on Harmony – Variation 2
- F minor – Research on Harmony – Variation 3
- F minor – Research on Harmony – Variation 5
- F minor – Research on Harmony – Variation 6
- F minor – Research on Harmony – Variation 7
- F Minor – Research on Harmony – Variation 8
- F Minor – Research on Harmony – Variation 9

F Minor - Research on Harmony - Variation 10

F Minor - Research on Harmony - Variation 11

F Minor - Research on Harmony - Variation 12

F Minor - Research on Harmony - Variation 13

F Minor - Research on Harmony - Variation 14

F Minor - Research on Harmony - Variation 15

F Minor - Research on Harmony - Variation 16

F Minor - Research on Harmony - Variation 17

F Minor - Research on Harmony - Variation 18

F Minor - Research on Harmony - Variations 19

F Minor - Research on Harmony - Variations 20

F Minor - Research on Harmony - Variations 22

DOCUMENTED AT

Catalogue Raisonné — F minor - Research on Harmony - Variation 4 — F minor — Chromesthetic Acrylic on the F Minor Triad — Arnaud Quercy (2024)

Gallery — F minor - Research on Harmony - Variation 4

Nanopublication — F minor - Research on Harmony - Variation 4 — Digital Image Documentation - aqc0598_img_full_2660x3546_webp

Nanopublication — F minor - Research on Harmony - Variation 4 — Physical Specifications

Nanopublication — F minor - Research on Harmony - Variation 4 — Computational Image Analysis - AQC0598

Nanopublication — F minor - Research on Harmony - Variation 4 — Chromesthetic Translation of the F Minor Triad

THEMATIC ELEMENTS

chromesthetic mapping F minor triad acrylic on paper

circle of fifths Research on Harmony

Synesthetic Explorations geometric abstraction

spread voicing Arnaud Quercy small format painting

harmonic color translation

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	practitioner testimony
Methodology	studio practice
Certainty	high

CHECKSUM (SHA-256)

aa917f3cef45192f5c7aace45bc8c65df1897b7ee1abafe713e27316d06b78a9

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist Arnaud Quercy

Date 2024

Collection Synesthetic Explorations

Certificate 20240602-0094

Asset code AQC0598

Identifier NAN-CTX000072

Version 1

Published 2026-02-04

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-11

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0598-spread-voicing-as-compositional-structure.pdf>