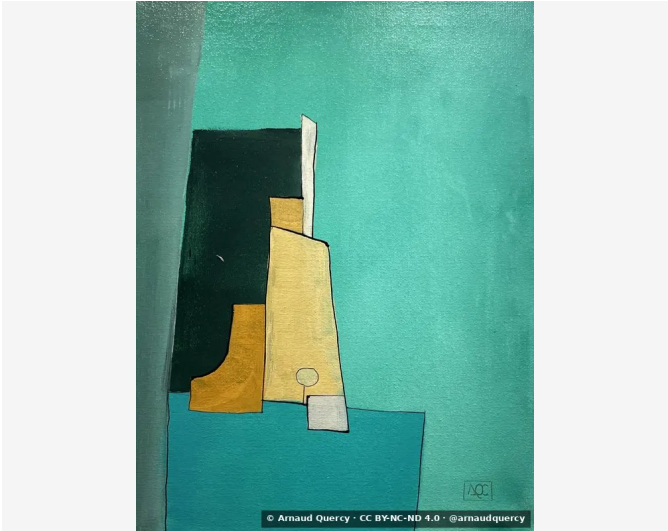


Nanopublication – Digital Image Documentation –
aqc0602_img_full_2081x2775_webp

by Arnaud Quercy · F# minor – Research on Harmony · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0602_img_full_2081x2775_webp

The artwork *F# minor – Research on Harmony* (AQc0602) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset *aqc0602_img_full_2081x2775_webp*. Following MMIDS-DIG-2025 standards ^[3]: 2081x2775 px resolution, WebP format, 434258 bytes, SHA-256: a9d4bf72255c066c88bd998586814079a4b-ccf82cd8c7cefa03914a10c6d460d. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2024). *F# minor – Research on Harmony – Catalogue Raisonné*. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0602.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0602-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0602-computational-image-analysis-aqc0602.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0602-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQc0602 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0602-computational-image-analysis-aqc0602.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0602-computational-image-analysis-aqc0602.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

F# minor triad

synesthetic art

harmonic color relationships

musical visualization

geometric abstraction

Synesthetic Explorations

sound-color correspondence

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

faf35d53b5390b1e57fc4c6bd36a3444b5a6c24fb56ad2e2b4d3df040b073b5f

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0098
Asset code	AQC0602
Identifier	NAN-DIG000363
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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