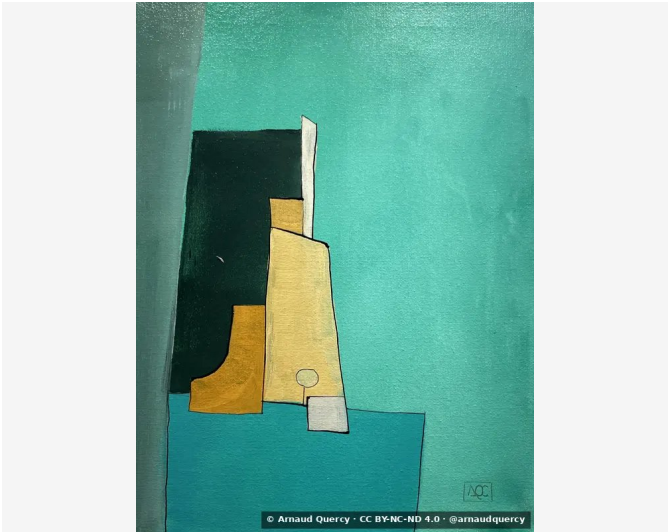


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F# minor – Research on Harmony · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'F# minor – Research on Harmony' (AQC0602) [1], created by Arnaud Quercy [2] in 2024 in France, measures 24.0 × 30.0 cm. The work is executed in Acrylic on Canvas. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). F# minor – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0602.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Linen Canvas Support Specification – MMIDS-LIN-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025lin-linen-canvas-support-specification-cwb.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F# minor triad
- synesthetic art
- harmonic color relationships
- musical visualization
- geometric abstraction
- Synesthetic Explorations
- sound-color correspondence

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

5ae70e1b7135a6942ea5175fba55e0189b742dc32ea09f2cb4fa060d8ddcb9bc

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0098
Asset code	AQC0602
Identifier	NAN-PHY000395
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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