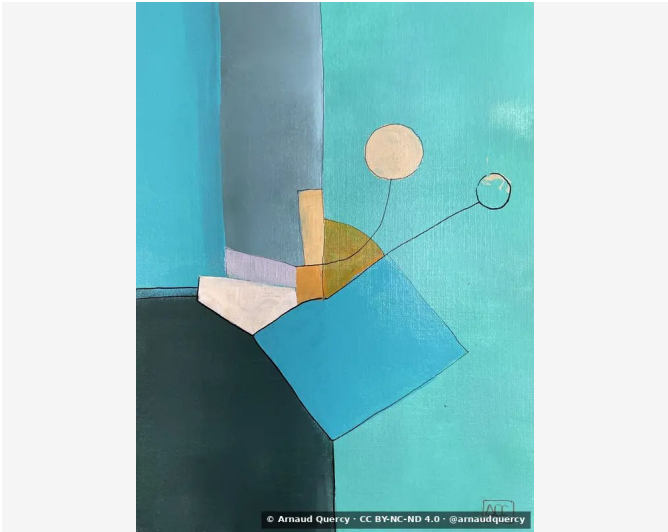


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F# minor – Research on Harmony – Variation 1 · 2024



CHECKSUM (SHA-256)

81f2f0d1ad2d296572b0955512c5f72f0c63049f934223f067944e512e813444

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0099
Asset code	AQC0603
Identifier	NAN-PHY000394
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'F# minor – Research on Harmony – Variation 1' (AQC0603) [1], a painting measuring 21.0 × 30.0 cm, in 2024 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). F# minor – Research on Harmony – Variation 1 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0603.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- F# minor harmony
- synesthetic exploration
- musical color mapping
- acrylic geometric abstraction
- harmonic visualization
- blue-green composition
- contemporary synesthesia art

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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