

Nanopublication – Digital Image Documentation –
aqc0605_img_full_2678x3570_webp

by Arnaud Quercy · G minor – Research on Harmony · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0605_IMG_FULL_2678X3570_WEBP

Digital image asset
aqc0605_img_full_2678x3570_webp documents art-
work G minor – Research on Harmony (AQC0605)
[1] by Arnaud Quercy [2]. Technical specifica-
tions per MMIDS-DIG-2025 [3]: resolution
2678x3570 px, WebP format, 957140 bytes,
SHA-256:
a06e3b73c3ed83af6858b6d651b8d752aceedb861f-
ba3512beec035c318b2b86. Deployed to
arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 [3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 2678x3570 px.
Physical artwork specifications documented in
[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2024). G minor – Research on Harmony –
Catalogue Raisonné. [https://arnaudquercy.art/en/
catalogue-raisonne/AQC0605.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0605.html)

[2] Quercy, A. (2025). ORCID [https://orcid.org/
0009-0000-2662-7790](https://orcid.org/0009-0000-2662-7790)

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. [https://multimodal.institute/en/
publications/2025/11/mmids2025dig-digital-image-
documentation-standard-dft.html](https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html)

[4] Quercy, A. (2026). Physical Specifications – Nanopub.
HTML: [https://multimodal.institute/en/nanopubs/2026/02/
AQC0605-physical-specifications.html](https://multimodal.institute/en/nanopubs/2026/02/AQC0605-physical-specifications.html) PDF: <https://>

[multimodal.institute/en/nanopubs/2026/02/AQC0605-
physical-specifications.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0605-physical-specifications.pdf)

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. [https://
multimodal.institute/en/publications/2025/11/
mmids2025cpy-copyright-and-educational-reproduction-
standard-dfx.html](https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html)

[6] Quercy, A. Computational Image Analysis – AQC0605.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic translation

G minor triad

synesthetic exploration

acrylic on paper

harmonic structure

musical visualization

color harmony

spread voicing

contemporary painting

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

473541b894e0d9c39d18a26100f192eb6959d1d26652c7b39639fa8b997e2d78

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0101
Asset code	AQC0605
Identifier	NAN-DIG000360
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0605-digital-image-documentation-aqc0605_img_full_2678x3570_webp.pdf