

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · G minor – Research on Harmony · 2024



CHECKSUM (SHA-256)

67ca7483261f481ec53e41275335b75f55c84c332e78a5973ebdcfc903bbe783

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0101
Asset code	AQC0605
Identifier	NAN-PHY000392
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 30.0 cm, the painting 'G minor – Research on Harmony' (AQC0605) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). G minor – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0605.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- G minor triad
- synesthetic exploration
- acrylic on paper
- harmonic structure
- musical visualization
- color harmony
- spread voicing
- contemporary painting

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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