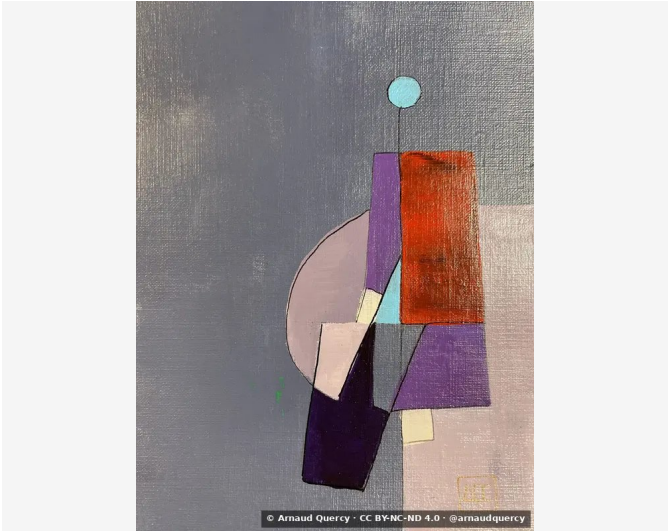


Nanopublication – Digital Image Documentation – aqc0606_img_full_2711x3615_webp

by Arnaud Quercy · Ab Major – Research on Harmony · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0606_IMG_FULL_2711X3615_WEBP

Asset aqc0606_img_full_2711x3615_webp per MMIDS-DIG-2025^[1]: Digital image of Ab Major – Research on Harmony (AQC0606)^[2] by Arnaud Quercy^[3]. Format: WebP. Resolution: 2711x3615 px. Size: 1108416 bytes. SHA-256: 0323cedd9e-b3d5cb3ea54273d7a5e59c7b355d2ea5f265776e2fe-fe3f6512a42. Deployed: arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2711x3615 px) ensures long-term format compatibility per MMIDS-DIG-2025^[1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately^[4]. Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). Ab Major – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0606.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0606-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0606-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0606 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0606-computational-image-analysis-aqc0606.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0606-computational-image-analysis-aqc0606.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Ab Major triad
- synesthetic art
- musical color translation
- harmonic visualization
- acrylic on paper
- contemporary abstract
- Synesthetic Explorations
- musical intervals
- color theory

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

b72b6f027ccc7636c9edca57283d093c493ce580d5746ec557711b775978b46b

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0102
Asset code	AQC0606
Identifier	NAN-DIG000359
Version	1
Published	2026-02-03

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