

Nanopublication – Digital Image Documentation –
aqc0607_img_full_2650x3534_webp

by Arnaud Quercy · Ab minor – Research on Harmony · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0607_IMG_FULL_2650X3534_WEBP

Asset aqc0607_img_full_2650x3534_webp per
MMIDS-DIG-2025 ^[1]: Digital image of Ab minor
– Research on Harmony (AQC0607) ^[2] by Arnaud
Quercy ^[3]. Format: WebP. Resolution:
2650x3534 px. Size: 1205810 bytes. SHA-256:
7e62f6e66596fb8575476f0d2cb9c712ea0911cd1ade-
f8cdb8c4babf235663e1. Deployed:
arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2650x3534 px) ensures
long-term format compatibility per MMIDS-
DIG-2025 ^[1]. Six responsive WebP variants en-
able device-specific delivery. Physical art-
work specifications documented separately ^[4].
Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. [https://multimodal.institute/en/
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[2] Quercy, A. (2024). Ab minor – Research on Harmony –
Catalogue Raisonné. [https://arnaudquercy.art/en/
catalogue-raisonne/AQC0607.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0607.html)

[3] Quercy, A. (2025). ORCID [https://orcid.org/
0009-0000-2662-7790](https://orcid.org/0009-0000-2662-7790)

[4] Quercy, A. (2026). Physical Specifications – Nanopub.
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[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. [https://
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aqc0607.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0607-computational-image-analysis-aqc0607.pdf)

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

Ab minor triad

synesthetic art

musical harmony visualization

acrylic painting

color theory

cross-sensory perception

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

96b6380d864eb424510613a9f7dae7704cf34c54e1df5940d42722018627b413

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Artist	Arnaud Quercy
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Collection	Synesthetic Explorations
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