

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab minor – Research on Harmony · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'Ab minor – Research on Harmony' (AQC0607) [1], a painting measuring 16.0 × 21.0 cm, in 2024 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Ab minor – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0607.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Ab minor triad
- synesthetic art
- musical harmony visualization
- acrylic painting
- color theory
- cross-sensory perception
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

9471fadd0c7c7a815088361455210826688e0e01dcf46ea8179230c9b9ebdb37

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0103
Asset code	AQC0607
Identifier	NAN-PHY000390
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0607-physical-specifications.pdf>