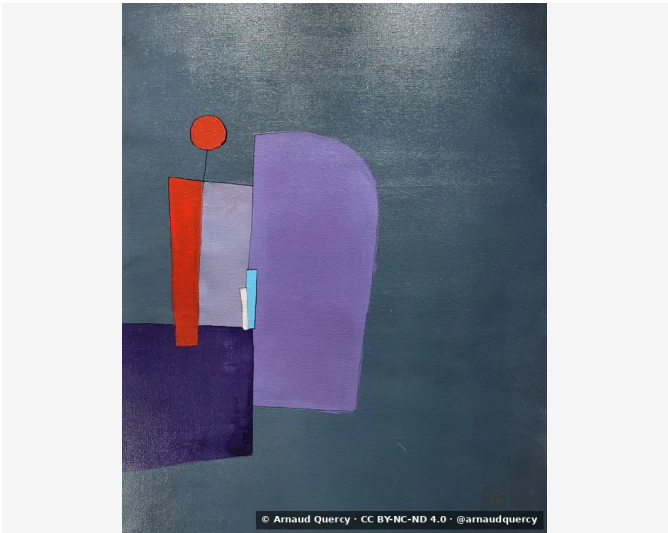


Nanopublication – Spread Voicing as Spatial Composition

by Arnaud Quercy [2] · Ab Major – Research on Harmony – Variation 1 · 2024



CLAIM 2: SPREAD VOICING AS SPATIAL COMPOSITION

I use spread voicing at the piano – distributing the triad's pitches across registers – as the structural principle for spatial composition on canvas. The separated color forms translate registral distance into pictorial space: each chord tone occupies its own zone against the blue-grey ground, which functions as the silence or sustain between voiced pitches. The 40×50 cm canvas format allows these separations room to breathe.

CONTEXT

Spread voicing is a pianistic technique where the notes of a chord are distributed across a wider range of the keyboard rather than clustered in close position. The intervals between pitches open up, giving each tone room and allowing the individual character of each note to sound more distinctly. I use this same principle as the basis for arranging color on the canvas.

In this painting, the three chromesthetic tones – blue (Ab), red-orange (C), and blue-violet (Eb) – each occupy distinct spatial zones rather than blending or overlapping. The large rounded lavender-mauve form, the vertical red-orange rectangle, and the deep violet mass are separated by the slate blue-grey ground that surrounds them. This ground is not empty background; it is the equivalent of the

sustained resonance between struck keys, the air between tones that gives the voicing its openness.

The 40×50 cm canvas provides a medium format appropriate to this level of spatial separation – large enough for the forms to stand apart without crowding, modest enough to maintain the character of a study rather than a statement. The composition reflects the voicing as played: tones spread across the surface the way they spread across the keyboard.

REFERENCES

[1] Arnaud Quercy (2024). Ab Major – Research on Harmony – Variation 1 – Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0608.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2024). Ab Major – Research on Harmony – Variation 1 (AQC0608). Synesthetic Explorations collection. https://artquamanima.com/en/artworks/2024/06/ab-major-research-on-harmony-variation-1_6so.html

WHERE THIS WORK LIVES

Series: Ab Major
Collection: Synesthetic Explorations
Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture – Research on Harmony (2026-03-09 → 2026-05-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Ab Major – Reflexions 3

Ab Major - Research on Harmony

Ab Major - Research on Harmony - Variation 2

Ab Major - Research on Harmony - Variation 3

Ab Major - Research on Harmony - Variation 4

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Ab Major - Research on Harmony - Variation 6

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Ab Major - Research on Harmony - Variation 11

Ab Major - Research on Harmony - Variations 12

Ab Major - Research on Harmony - Variations 13

Ab Major - Research on Harmony - Variations 14

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Catalogue Raisonné — Ab Major - Research on Harmony - Variation 1 — Ab Major - Research on Harmony - Variation 1 — Chromesthetic Acrylic on Canvas — Arnaud Quercy (2024)

Gallery — Ab Major - Research on Harmony - Variation 1

Nanopublication — Ab Major - Research on Harmony - Variation 1 — Digital Image Documentation - aqc0608_img_full_2598x3248_webp

Nanopublication — Ab Major - Research on Harmony - Variation 1 — Physical Specifications

Nanopublication — Ab Major - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0608

Nanopublication — Ab Major - Research on Harmony - Variation 1 — Chromesthetic Translation of the Ab Major Triad

THEMATIC ELEMENTS

chromesthetic mapping

Ab Major triad

circle of fifths

acrylic on canvas

blue-violet composition

geometric abstraction

Synesthetic Explorations

Research on Harmony

Arnaud Quercy

contemporary French painting

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	practice based
Methodology	piano voicing to visual translation
Certainty	high

CHECKSUM (SHA-256)

fec766796010993b46b5180b584400b6f3b561e852c1b0190387f5362e673180

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Artist Arnaud Quercy

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