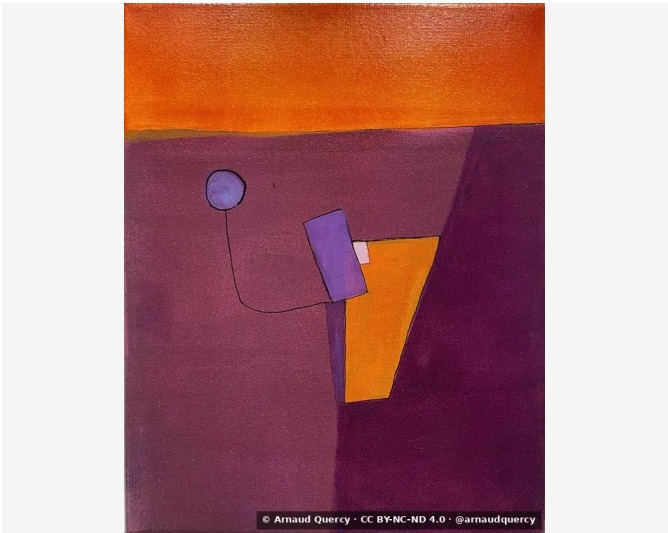


Nanopublication – Digital Image Documentation –
aqc0611_img_full_2768x3496_webp

by Arnaud Quercy · Bb Major – Research on Harmony · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0611_IMG_FULL_2768X3496_WEBP

The artwork Bb Major – Research on Harmony (AQc0611) [1] by Arnaud Quercy [2] is documented via digital image asset aqc0611_img_full_2768x3496_webp. Following MMIDS-DIG-2025 standards [3]: 2768x3496 px resolution, WebP format, 1212594 bytes, SHA-256: c7d2376cf-da4cd94f677516e38145e6016d7029cf0502959aa6c65a2d90b2557. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards [3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See [4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2024). Bb Major – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0611.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0611-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0611-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0611-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQc0611 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0611-computational-image-analysis-aqc0611.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0611-computational-image-analysis-aqc0611.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- synesthetic translation
- Bb Major triad
- musical harmony visualization
- geometric abstraction
- acrylic painting
- contemporary art
- color theory

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

61131d9616c5157f26c754240c0c2ce51c0d8a29dd7f090210c3470ce84a1a13

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0107
Asset code	AQC0611
Identifier	NAN-DIG000354
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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