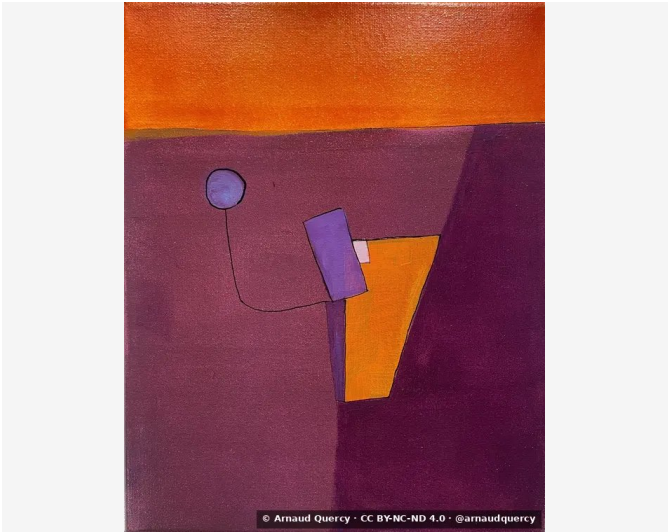


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Bb Major – Research on Harmony · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Canvas, 'Bb Major - Research on Harmony' (AQC0611) [1] by Arnaud Quercy [2] measures 24.0 × 30.0 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Bb Major – Research on Harmony - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0611.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Linen Canvas Support Specification - MMIDS-LIN-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025lin-linen-canvas-support-specification-cwb.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- synesthetic translation
- Bb Major triad
- musical harmony visualization
- geometric abstraction
- acrylic painting
- contemporary art
- color theory

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

265e0dd9e04819746244eefcb949d3203a2cc52d71dfe2cdab7c5d8fb79b9040

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0107
Asset code	AQC0611
Identifier	NAN-PHY000387
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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