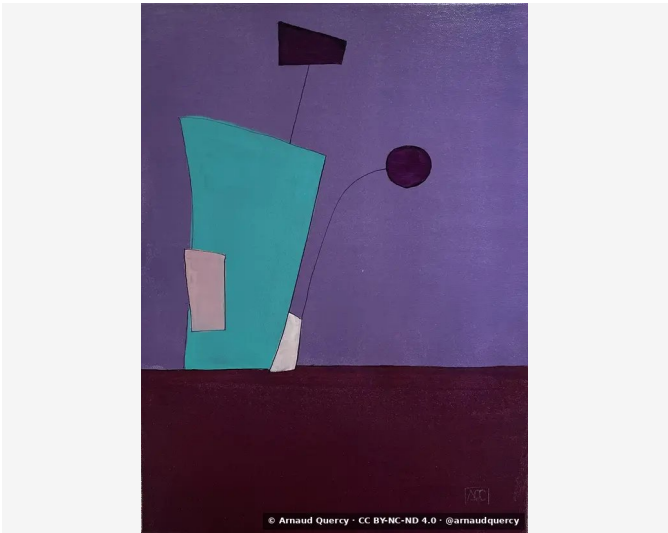


Nanopublication – Compositional Weight of the Minor Third

by Arnaud Quercy [2] · Bb minor – Research on Harmony · 2024



CLAIM 2: COMPOSITIONAL WEIGHT OF THE MINOR THIRD

In this variation, I give prominent spatial presence to the blue-green field representing Db – the minor third of the chord. The teal form occupies a central position and significant surface area, allowing the interval that defines the chord's minor quality to assert itself visually against the purple Bb ground. The deep maroon band at the bottom anchors the composition as F grounds the bass register.

CONTEXT

The minor third is the defining interval of a minor triad – it is what makes Bb minor *minor* rather than major. In this study, I chose to foreground that interval by giving the Db color (blue-green/teal) a large, assertive geometric form that commands the center-left of the composition. This is a deliberate compositional decision: the minor third is not subordinated to the root but given room to declare itself.

The purple ground representing Bb surrounds and contains the teal form, establishing tonal context – the root remains present everywhere, as it does harmonically. Meanwhile, the deep maroon band occupying the lower third of the canvas serves as a visual bass register, mapping to the fifth (F) in its darkest, most saturated expression. A small pink-beige rectangle and dark geometric accents provide structural punctuation without introducing tones outside the triad's mapped palette.

The result is a composition where the three chord tones are distributed vertically – dark maroon (F) at the bottom, teal (Db) in the center, purple (Bb) pervading the field – echoing the registral voicing of the triad as it might be spread across a keyboard.

REFERENCES

[1] Quercy, A. (2024). Bb minor – Research on Harmony (AQC0612). Synesthetic Explorations collection. <https://arnaudquercy.art/media/2024/01/bb-minor-research-on-harmony-acrylic-by-arnaud-quercy-aqc0612-6u2.webp>

[2] Quercy, A. ORCID: <https://orcid.org/0009-0000-2662-7790>

WHERE THIS WORK LIVES

Series: Bb minor
Collection: Synesthetic Explorations
Technique: Acrylic

EXHIBITIONS

- Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)
- Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)
- Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)
- Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)
- Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)
- Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)
- Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)
- Salon d'art contemporain – Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)
- Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

- Bb minor – Research on Harmony – Variation 1
- Bb minor – Research on Harmony – Variation 2
- Bb minor – Research on Harmony – Variation 3
- Bb Minor – Research on Harmony – Variation 4
- Bb Minor – Research on Harmony – Variation 5
- Bb Minor – Research on Harmony – Variation 6
- Bb Minor – Research on Harmony – Variation 7
- Bb Minor – Research on Harmony – Variation 8
- Bb Minor – Research on Harmony – Variation 9
- Bb Minor – Research on Harmony – Variation 10
- Bb Minor – Research on Harmony – Variation 11

Bb Minor - Research on Harmony - Variations 9

Bb Minor - Research on Harmony - Variations 10

Bb Minor - Research on Harmony - Variations 11

Bb Minor - Research on Harmony - Variations 12

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Nanopublication — Bb minor - Research on Harmony — Digital Image Documentation - aqc0612_img_full_1885x2591_webp

Nanopublication — Bb minor - Research on Harmony — Physical Specifications

Nanopublication — Bb minor - Research on Harmony — Computational Image Analysis - AQC0612

Nanopublication — Bb minor - Research on Harmony — Systematic Exploration of Bb Minor Harmonic Tensions

THEMATIC ELEMENTS

chromesthetic mapping

Bb minor chord

circle of fifths

acrylic on canvas

Synesthetic Explorations

geometric color fields

violet palette

minimalist composition

harmonic color translation

piano etudes

Research on Harmony

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	practitioner testimony
Methodology	chromesthetic compositional practice
Certainty	high

CHECKSUM (SHA-256)

23a9eea4e7d3b1e48dd453b9f385039434d80779e1e74d40e2fea4270d7411b3

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