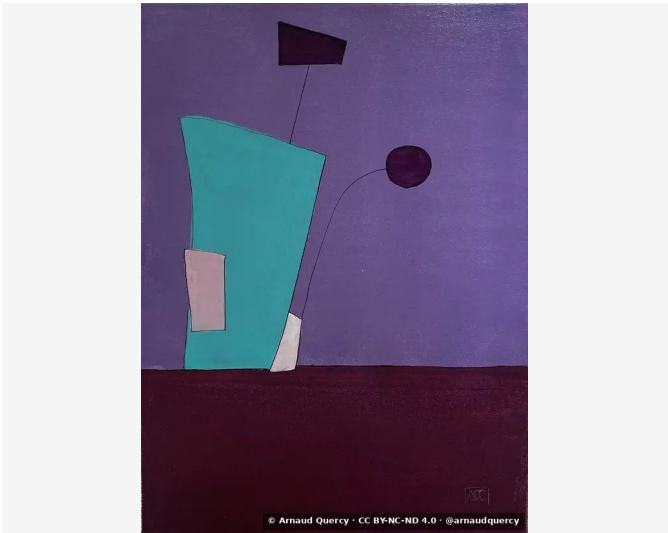


Nanopublication – Systematic Exploration of Bb Minor Harmonic Tensions

by Arnaud Quercy [2] · Bb minor – Research on Harmony · 2024



CLAIM 1: SYSTEMATIC EXPLORATION OF BB MINOR HARMONIC TENSIONS

This painting is one of several études exploring the Bb minor triad (Bb-Db-F) through my chromesthetic color associations, as part of my systematic research [1] into harmonic tensions across all keys. Each variation investigates different compositional arrangements of the same three mapped tones – purple (Bb), blue-green (Db), and red-purple (F) – seeking to understand how spatial distribution and relative visual weight can express harmonic relationships.

CONTEXT

This work belongs to the Synesthetic Explorations collection, a body of nearly two hundred small- and medium-scale paintings that translate musical harmony into visual composition. The project proceeds systematically: I explore triadic harmony across all semitones and major/minor keys, producing multiple variations for each chord to investigate the range of compositional possibilities a single harmonic structure can yield.

The Bb minor triad – Bb, Db, F – maps to a palette confined almost entirely to the purple family: purple for the root, blue-green for the minor third, and red-purple for the fifth. This chromatic proximity presents a specific compositional challenge. Unlike triads whose mapped colors span a wider range of the spectrum, Bb minor demands that I find tension and

structure within a narrow band of related hues. The variations I produce for this chord are exercises in finding differentiation within affinity.

AQC0612 is a medium-format acrylic on canvas (30×40 cm), situated between the small paper études and the larger canvas works in the collection. It derives, like all pieces in this series, from piano voicings and harmonic studies at the keyboard, translated into visual form.

REFERENCES

[1] Quercy, A. (2024). Bb minor – Research on Harmony (AQC0612). Synesthetic Explorations collection. <https://arnaudquercy.art/media/2024/01/bb-minor-research-on-harmony-acrylic-by-arnaud-quercy-aqc0612-6u2.webp>

[2] Quercy, A. ORCID: <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2025). Bb Minor – Research on Harmony – Variations 11 (AQC0930). Claims-based documentation. [URL to be added]

WHERE THIS WORK LIVES

Series: Bb minor
Collection: Synesthetic Explorations
Technique: Acrylic

EXHIBITIONS

- Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)
- Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)
- Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)
- Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)
- Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)
- Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)
- Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)
- Salon d'art contemporain – Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)
- Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

- Bb minor – Research on Harmony – Variation 1
- Bb minor – Research on Harmony – Variation 2
- Bb minor – Research on Harmony – Variation 3

Bb Minor - Research on Harmony - Variation 4

Bb Minor - Research on Harmony - Variation 5

Bb Minor - Research on Harmony - Variation 6

Bb Minor - Research on Harmony - Variation 7

Bb Minor - Research on Harmony - Variation 8

Bb Minor - Research on Harmony - Variation 9

Bb Minor - Research on Harmony - Variation 10

Bb Minor - Research on Harmony - Variation 11

Bb Minor - Research on Harmony - Variations 9

Bb Minor - Research on Harmony - Variations 10

Bb Minor - Research on Harmony - Variations 11

Bb Minor - Research on Harmony - Variations 12

DOCUMENTED AT

Catalogue Raisonné — Bb minor - Research on Harmony — Bb minor - Research on Harmony - Chromesthetic Acrylic on Canvas — Arnaud Quercy (2024)

Gallery — Bb minor - Research on Harmony

Nanopublication — Bb minor - Research on Harmony — Digital Image Documentation - aqc0612_img_full_1885x2591_webp

Nanopublication — Bb minor - Research on Harmony — Physical Specifications

Nanopublication — Bb minor - Research on Harmony — Computational Image Analysis - AQC0612

Nanopublication — Bb minor - Research on Harmony — Compositional Weight of the Minor Third

THEMATIC ELEMENTS

chromesthetic mapping

Bb minor chord

circle of fifths

acrylic on canvas

Synesthetic Explorations

geometric color fields

violet palette

minimalist composition

harmonic color translation

piano etudes

Research on Harmony

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	practitioner testimony
Methodology	systematic chromesthetic translation
Certainty	high

CHECKSUM (SHA-256)

7c7c60c8522ee7c47f74a6ca32c296ca4cfd8ac6fa19bbf3fb0bafecd5d053be

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Published	2026-02-04

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