

Nanopublication – Digital Image Documentation – aqc0613_img_full_2636x3515_webp

by Arnaud Quercy · Bb minor – Research on Harmony – Variation 1 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0613_IMG_FULL_2636X3515_WEBP

The artwork Bb minor – Research on Harmony – Variation 1 (AQC0613) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0613_img_full_2636x3515_webp. Following MMIDS-DIG-2025 standards ^[3]: 2636x3515 px resolution, WebP format, 848672 bytes, SHA-256: 4d4a238d4324c1c8c4e1ceb1a31d-c5f250f9afa5d029c0ea184d0d51547636e9. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2024). Bb minor – Research on Harmony – Variation 1 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0613.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0613-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0613-computational-image-analysis-aqc0613.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0613-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0613 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0613-computational-image-analysis-aqc0613.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0613-computational-image-analysis-aqc0613.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Bb minor chord
- synesthetic art
- harmonic visualization
- acrylic study
- music to color translation
- geometric abstraction
- contemporary synesthesia

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

ef9035d3c453b0a83eddbdfe1081360474fcc54972ed002cea45b21c330b437a

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0109
Asset code	AQC0613
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Version	1
Published	2026-02-03

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