

Nanopublication – Digital Image Documentation – aqc0614_img_full_2612x3482_webp

by Arnaud Quercy · B Major – Research on Harmony · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0614_IMG_FULL_2612X3482_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (2612x3482 px, 777042 bytes) with SHA-256 3a313c4b58f07c1e6529095303ff85708ac1fab-d54b02e258a863e4ce02a91d0 documents artwork B Major – Research on Harmony (AQC0614) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0614_img_full_2612x3482_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2612x3482 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). B Major – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0614.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0614-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0614-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0614 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0614-computational-image-analysis-aqc0614.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0614-computational-image-analysis-aqc0614.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- B Major triad
- synesthetic art
- musical harmony visualization
- acrylic painting
- yellow-green tones
- violet accents
- harmonic color relationships

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

7af426fafcd2c47db71b8e787853fcc06b6e3e2291558151a7ce1756ffea5975

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0110
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Version	1
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