

Nanopublication – Digital Image Documentation –
aqc0615_img_full_2632x3510_webp

by Arnaud Quercy · B minor – Research on Harmony · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0615_IMG_FULL_2632X3510_WEBP

Asset aqc0615_img_full_2632x3510_webp per
MMIDS-DIG-2025 ^[1]: Digital image of B minor –
Research on Harmony (AQC0615) ^[2] by Arnaud
Quercy ^[3]. Format: WebP. Resolution:
2632x3510 px. Size: 800026 bytes. SHA-256:
348d8a884fc80d29dbaf80ea69f130c200321563434fb-
ba254a7d71e62b6bcde. Deployed:
arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2632x3510 px) ensures
long-term format compatibility per MMIDS-
DIG-2025 ^[1]. Six responsive WebP variants en-
able device-specific delivery. Physical art-
work specifications documented separately ^[4].
Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. [https://multimodal.institute/en/
publications/2025/11/mmids2025dig-digital-image-
documentation-standard-dft.html](https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html)

[2] Quercy, A. (2024). B minor – Research on Harmony –
Catalogue Raisonné. [https://arnaudquercy.art/en/
catalogue-raisonne/AQC0615.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0615.html)

[3] Quercy, A. (2025). ORCID [https://orcid.org/
0009-0000-2662-7790](https://orcid.org/0009-0000-2662-7790)

[4] Quercy, A. (2026). Physical Specifications – Nanopub.
HTML: [https://multimodal.institute/en/nanopubs/2026/02/
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[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. [https://
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[6] Quercy, A. (2026). Computational Image Analysis –
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aqc0615.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0615-computational-image-analysis-aqc0615.pdf)

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping B minor chord synesthetic art
- piano étude visualization acrylic geometric forms
- musical color theory Synesthetic Explorations
- harmonic relationships

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

85b8f62a834be29e3e9fb8ddafd7d8013e740472702c32299c5cd940ed525

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International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0111
Asset code	AQC0615
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Version	1
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