

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · B minor – Research on Harmony · 2024



CHECKSUM (SHA-256)

75f688117721ab88da18e0bbe54420ebdbbc2f0325f071d27aa5ee83e2770062

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240602-0111
Asset code	AQC0615
Identifier	NAN-PHY000383
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'B minor – Research on Harmony' (AQC0615) [1], created by Arnaud Quercy [2] in 2024 in France, measures 16.0 × 21.0 cm. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). B minor – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0615.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- B minor chord
- synesthetic art
- piano étude visualization
- acrylic geometric forms
- musical color theory
- Synesthetic Explorations
- harmonic relationships

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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