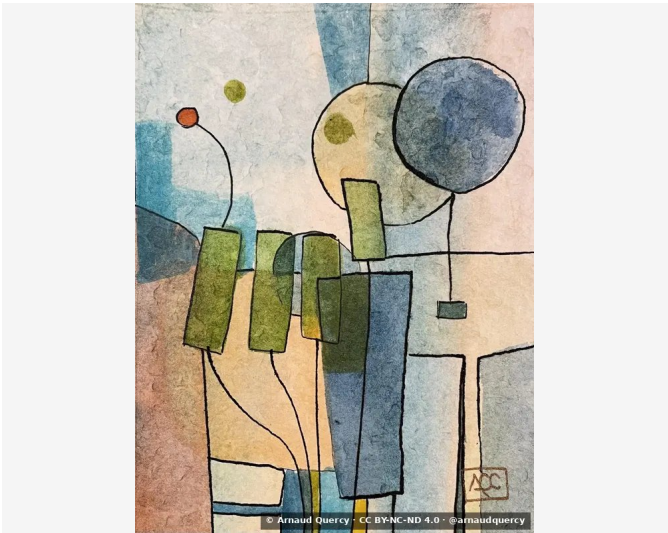


Nanopublication – Digital Image Documentation – aqc0617_img_full_2029x2705_webp

by Arnaud Quercy · Promenade aux jardins du Luxembourg – Variation 3 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0617_IMG_FULL_2029X2705_WEBP

The artwork Promenade aux jardins du Luxembourg – Variation 3 (AQC0617) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0617_img_full_2029x2705_webp. Following MMIDS-DIG-2025 standards ^[3]: 2029x2705 px resolution, WebP format, 493786 bytes, SHA-256: 7357cf8b261dc2e4101b105b7ffa7088d-de10e7d1a32b41330ac4e18c2f02f28. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: Webp primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2024). Promenade aux jardins du Luxembourg – Variation 3 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0617.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0617-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0617-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0617-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0617.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- abstract watercolor
- geometric forms
- Luxembourg Gardens
- yellow-orange tones
- blue-gray structures
- City of Lights collection
- architectural abstraction
- garden interpretation

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

73a41075b81025f3a4ef793d544722d80e0992edf8ff93dcd1166a7f687177a0

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Artist	Arnaud Quercy
Date	2024
Collection	City of Lights, Shadows of Thoughts
Certificate	20240615-0113
Asset code	AQC0617
Identifier	NAN-DIG000348
Version	1
Published	2026-02-03

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