

Nanopublication – Digital Image Documentation –
aqc0621_img_full_2372x3558_webp

by Arnaud Quercy · C Major – Research on Harmony · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0621_IMG_FULL_2372X3558_WEBP

Digital image asset
aqc0621_img_full_2372x3558_webp documents art-
work C Major – Research on Harmony (AQC0621)
[1] by Arnaud Quercy [2]. Technical specifica-
tions per MMIDS-DIG-2025 [3]: resolution
2372x3558 px, WebP format, 679902 bytes,
SHA-256:
2a7f14ba3438f4d12e6d17f8d627da51ea4ffba9a23c-
abf7d36c930abc7b7fa2. Deployed to
arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 [3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 2372x3558 px.
Physical artwork specifications documented in
[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2024). C Major – Research on Harmony –
Catalogue Raisonné. [https://arnaudquercy.art/en/
catalogue-raisonne/AQC0621.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0621.html)

[2] Quercy, A. (2025). ORCID [https://orcid.org/
0009-0000-2662-7790](https://orcid.org/0009-0000-2662-7790)

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. [https://multimodal.institute/en/
publications/2025/11/mmids2025dig-digital-image-
documentation-standard-dft.html](https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html)

[4] Quercy, A. (2026). Physical Specifications – Nanopub.
HTML: [https://multimodal.institute/en/nanopubs/2026/02/
AQC0621-physical-specifications.html](https://multimodal.institute/en/nanopubs/2026/02/AQC0621-physical-specifications.html) PDF: <https://>

[multimodal.institute/en/nanopubs/2026/02/AQC0621-
physical-specifications.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0621-physical-specifications.pdf)

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. [https://
multimodal.institute/en/publications/2025/11/
mmids2025cpy-copyright-and-educational-reproduction-
standard-dfx.html](https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html)

[6] Quercy, A. (2026). Computational Image Analysis –
AQC0621 – Nanopub. HTML: [https://multimodal.institute/en/
nanopubs/2026/02/AQC0621-computational-image-analysis-
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nanopubs/2026/02/AQC0621-computational-image-analysis-
aqc0621.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0621-computational-image-analysis-aqc0621.pdf)

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mappingC Major triadsynesthetic art
- acrylic on papergeometric abstraction
- musical visualizationharmonic color translation
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

4fed289d2673e00bf0bf3b8bba12215b86ebc2079926212ea203cce9daf1abe6

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International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0117
Asset code	AQC0621
Identifier	NAN-DIG000344
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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