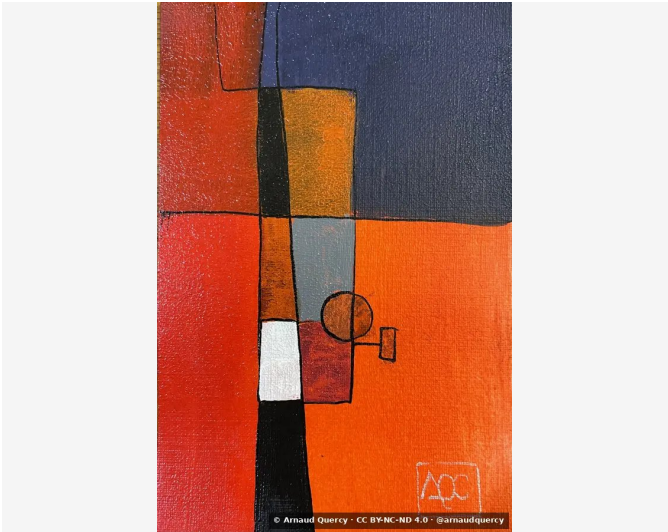


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C minor – Research on Harmony – Variation 3 · 2024



CHECKSUM (SHA-256)

e154dc72a6c4cd8f539718fa0974a9ba9e3cba520fbfa210103091fcd026fa89

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0118
Asset code	AQC0622
Identifier	NAN-PHY000376
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 10.0 × 15.0 cm, the painting 'C minor – Research on Harmony – Variation 3' (AQC0622) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). C minor – Research on Harmony – Variation 3 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0622.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

C minor triad

synesthetic exploration

musical harmony visualization

geometric abstraction

acrylic painting

sound-color correspondence

harmonic relationships

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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