

Nanopublication – Digital Image Documentation –
aqc0625_img_full_2315x3472_webp

by Arnaud Quercy · D Major – Research on Harmony · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0625_IMG_FULL_2315X3472_WEBP

Asset aqc0625_img_full_2315x3472_webp per
MMIDS-DIG-2025 ^[1]: Digital image of D Major –
Research on Harmony (AQC0625) ^[2] by Arnaud
Quercy ^[3]. Format: WebP. Resolution:
2315x3472 px. Size: 606070 bytes. SHA-256:
61c89c8b738c705cf514e8d9b30f3-
dac0d2b2ed84aa73624b2529f06cdaabd6b. Deployed:
arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2315x3472 px) ensures
long-term format compatibility per MMIDS-
DIG-2025 ^[1]. Six responsive WebP variants en-
able device-specific delivery. Physical art-
work specifications documented separately ^[4].
Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. [https://multimodal.institute/en/
publications/2025/11/mmids2025dig-digital-image-
documentation-standard-dft.html](https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html)

[2] Quercy, A. (2024). D Major – Research on Harmony –
Catalogue Raisonné. [https://arnaudquercy.art/en/
catalogue-raisonne/AQC0625.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0625.html)

[3] Quercy, A. (2025). ORCID [https://orcid.org/
0009-0000-2662-7790](https://orcid.org/0009-0000-2662-7790)

[4] Quercy, A. (2026). Physical Specifications – Nanopub.
HTML: [https://multimodal.institute/en/nanopubs/2026/02/
AQC0625-physical-specifications.html](https://multimodal.institute/en/nanopubs/2026/02/AQC0625-physical-specifications.html) PDF: [https://
multimodal.institute/en/nanopubs/2026/02/AQC0625-
physical-specifications.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0625-physical-specifications.pdf)

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. [https://
multimodal.institute/en/publications/2025/11/
mmids2025cpy-copyright-and-educational-reproduction-
standard-dfx.html](https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html)

[6] Quercy, A. Computational Image Analysis – AQC0625.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation D Major triad
- synesthetic art musical harmony visualization
- acrylic on paper Synesthetic Explorations
- orange yellow-green composition
- harmonic color relationships

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

de693e24ed9e2b91cc114f0e2131c4e77202eb95131a9f4f6d9a4a97e70ca920

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0121
Asset code	AQC0625
Identifier	NAN-DIG000340
Version	1
Published	2026-02-03

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