

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · D Major – Research on Harmony · 2024



CHECKSUM (SHA-256)

6a56feae535235736af197984dd6a14f7d0cfb85b5304710807ecdeb450e37

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0121
Asset code	AQC0625
Identifier	NAN-PHY000373
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'D Major – Research on Harmony' (AQC0625) [1], a painting measuring 10.0 × 15.0 cm, in 2024 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). D Major – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0625.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- D Major triad
- synesthetic art
- musical harmony visualization
- acrylic on paper
- Synesthetic Explorations
- orange yellow-green composition
- harmonic color relationships

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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