

Nanopublication – Digital Image Documentation –
aqc0627_img_full_2337x3505_webp

by Arnaud Quercy · Eb Major – Research on Harmony – Variation 1 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0627_IMG_FULL_2337X3505_WEBP

Digital image asset
aqc0627_img_full_2337x3505_webp documents art-
work Eb Major – Research on Harmony –
Variation 1 (AQc0627) ^[1] by Arnaud Quercy ^[2].
Technical specifications per MMIDS-DIG-2025
^[3]: resolution 2337x3505 px, WebP format,
773982 bytes, SHA-256: 2488c0786281a87f44d-
d9670d1d114fdc31f7e99c7f114ba24de5d86c6f8b370.
Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 2337x3505 px.
Physical artwork specifications documented in
^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2024). Eb Major – Research on Harmony –
Variation 1 – Catalogue Raisonné. [https://
arnaudquercy.art/en/catalogue-raisonne/AQC0627.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0627.html)

[2] Quercy, A. (2025). ORCID [https://orcid.org/
0009-0000-2662-7790](https://orcid.org/0009-0000-2662-7790)

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. [https://multimodal.institute/en/
publications/2025/11/mmids2025dig-digital-image-
documentation-standard-dft.html](https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html)

[4] Quercy, A. (2026). Physical Specifications – Nanopub.
HTML: [https://multimodal.institute/en/nanopubs/2026/02/
AQc0627-physical-specifications.html](https://multimodal.institute/en/nanopubs/2026/02/AQC0627-physical-specifications.html) PDF: [https://
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[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. [https://
multimodal.institute/en/publications/2025/11/
mmids2025cpy-copyright-and-educational-reproduction-
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[6] Quercy, A. (2026). Computational Image Analysis –
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aqc0627.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0627-computational-image-analysis-aqc0627.pdf)

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- Eb Major triad
- synesthetic exploration
- harmonic relationships
- acrylic study
- musical intervals
- violet tones
- blue-violet foundation
- compact format

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

f26231461140b8faabeab6c44cc02bcdee0a6761709bcd60912a46ee96cb59d3

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International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0123
Asset code	AQC0627
Identifier	NAN-DIG000338
Version	1
Published	2026-02-03

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